

1

00:00:30,000 --> 00:00:38,000

The End

2

00:00:46,000 --> 00:00:48,000

During the past five years,

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00:00:48,000 --> 00:00:50,000

unsolved mysteries has broadcast a number of stories

4

00:00:50,000 --> 00:00:53,000

dealing with unidentified flying objects.

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00:00:53,000 --> 00:00:55,000

Viewed in retrospect, they chronicle the history

6

00:00:55,000 --> 00:00:58,000

of UFO sightings in America and Europe.

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00:00:58,000 --> 00:01:01,000

Today, most of us take tales of UFO sightings for granted,

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00:01:01,000 --> 00:01:04,000

yet the phenomenon was virtually unheard of

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00:01:04,000 --> 00:01:07,000

until just after World War II.

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00:01:07,000 --> 00:01:11,000

The Genesis of UFO Sightings

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00:01:11,000 --> 00:01:15,000

1947, the genesis of UFO sightings

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00:01:15,000 --> 00:01:20,000

unfolded in the New Mexico Desert near Roswell Army Air Base.

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00:01:20,000 --> 00:01:22,000

Military investigators were called in

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00:01:22,000 --> 00:01:27,000

to examine the debris of an unknown aircraft.

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00:01:27,000 --> 00:01:32,000

The incident was thoroughly documented and even publicized.

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00:01:32,000 --> 00:01:35,000

Incredibly, a few eyewitnesses claim

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00:01:35,000 --> 00:01:38,000

that alien light forms are also recovered.

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00:01:38,000 --> 00:01:41,000

Ultimately, the authorities denied the entire affair

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00:01:41,000 --> 00:01:48,000

and insisted the UFO was nothing more than a downed weather balloon.

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00:01:48,000 --> 00:01:53,000

18 years later, in 1965, residents of a small Pennsylvania village

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00:01:53,000 --> 00:01:58,000

observed a fiery object streak through the sky then fall to Earth.

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00:01:58,000 --> 00:02:03,000

Many witnesses saw an Air Force radar squadron hauling the object away.

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00:02:03,000 --> 00:02:06,000

The military dismissed the sighting as a meteorite

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00:02:06,000 --> 00:02:11,000

and insisted that nothing was ever recovered.

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00:02:11,000 --> 00:02:15,000

Over the next 25 years, reports of close encounters proliferated.

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00:02:15,000 --> 00:02:22,000

Many of them on or near military bases.

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00:02:22,000 --> 00:02:26,000

One of the most remarkable occurred on December 26, 1980

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00:02:26,000 --> 00:02:33,000

at Bentwater's, an American Air Base in England.

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00:02:33,000 --> 00:02:40,000

There's definitely something up there.

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00:02:40,000 --> 00:02:42,000

The 81st Tactical Fighter Wing

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00:02:42,000 --> 00:02:47,000

at the United States Air Force operates out of southeast England.

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00:02:47,000 --> 00:02:50,000

In a unique arrangement, the wing is housed on twin bases,

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00:02:50,000 --> 00:02:52,000

Woodbridge and Bentwater's.

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00:02:52,000 --> 00:02:56,000

The two air bases boarder a three-mile expansive farmland and woods

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00:02:56,000 --> 00:02:58,000

known as Rendlesham Forest.

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00:02:58,000 --> 00:03:02,000

In 1980, Rendlesham was a site of one of the most extraordinary

37

00:03:02,000 --> 00:03:10,000

and least publicized events in modern military history.

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00:03:10,000 --> 00:03:13,000

Around 2 a.m. on December 26,

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00:03:13,000 --> 00:03:16,000

Airman First Class John Burroughs and his partner

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00:03:16,000 --> 00:03:18,000

both assigned to Woodbridge Base Security

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00:03:18,000 --> 00:03:21,000

were on routine patrol along the base perimeter.

42

00:03:21,000 --> 00:03:23,000

What the hell's that over there?

43

00:03:23,000 --> 00:03:25,000

The cheese, I don't know.

44

00:03:25,000 --> 00:03:27,000

What the hell is that?

45

00:03:27,000 --> 00:03:29,000

I don't know. I've never seen anything like it before.

46

00:03:29,000 --> 00:03:32,000

It's out in the middle of the woods.

47

00:03:32,000 --> 00:03:34,000

Now come on, let's go back to this guard station.

48

00:03:34,000 --> 00:03:36,000

Call the sergeant to see what he wants to do.

49

00:03:36,000 --> 00:03:39,000

There was definitely something out in the woods.

50

00:03:39,000 --> 00:03:42,000

It seemed like to me like a mass of light show.

51

00:03:42,000 --> 00:03:44,000

I was thinking, who would come out in the middle of the woods

52

00:03:44,000 --> 00:03:47,000

outside an air force base and make a Christmas display?

53

00:03:48,000 --> 00:03:50,000

I was nervous. He was nervous.

54

00:03:50,000 --> 00:03:53,000

We didn't know what to expect, and we decided at that point in time

55

00:03:53,000 --> 00:03:55,000

we'd better get back and let somebody know what's going on

56

00:03:55,000 --> 00:03:57,000

in case something did happen.

57

00:03:57,000 --> 00:04:00,000

Burroughs notified his immediate superior

58

00:04:00,000 --> 00:04:02,000

from a nearby sentry post.

59

00:04:02,000 --> 00:04:05,000

Yeah, we got some kind of weird activity in the woods off the base.

60

00:04:05,000 --> 00:04:07,000

Hey, John.

61

00:04:07,000 --> 00:04:11,000

Yeah, sure I can see him from here. Still going on.

62

00:04:11,000 --> 00:04:13,000

Yeah, look, there's some kind of weird lights in the trees.

63

00:04:13,000 --> 00:04:15,000

I don't know, they're moving all up and down.

64

00:04:15,000 --> 00:04:18,000

But, simultaneously, another security patrol arrived.

65

00:04:18,000 --> 00:04:21,000

They verified the presence of the odd lights.

66

00:04:21,000 --> 00:04:22,000

All right, hold on.

67

00:04:22,000 --> 00:04:24,000

He wants three men to go down off base.

68

00:04:24,000 --> 00:04:26,000

You coming with us? No.

69

00:04:26,000 --> 00:04:28,000

All right, look, we'll stay in radio contact.

70

00:04:32,000 --> 00:04:34,000

He's going off base. Leave your weapons.

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00:04:34,000 --> 00:04:37,000

Burroughs and the second security team were sent off base to investigate.

72

00:04:37,000 --> 00:04:39,000

They were ordered to leave their weapons behind

73

00:04:39,000 --> 00:04:42,000

because they were moving out of American jurisdiction.

74

00:04:46,000 --> 00:04:49,000

We were intrigued, but we were also very nervous.

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00:04:49,000 --> 00:04:51,000

We didn't know what we were getting into.

76

00:04:54,000 --> 00:04:56,000

We started down on foot towards the lights.

77

00:04:56,000 --> 00:04:58,000

At the same time, we could hear the animals.

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00:04:58,000 --> 00:04:59,000

They're moving.

79

00:04:59,000 --> 00:05:01,000

We're very upset. You could hear a lot of ruckus.

80

00:05:04,000 --> 00:05:07,000

At that point, we got a radio transmission.

81

00:05:07,000 --> 00:05:11,000

They had just gotten contact from Heathrow Tower in London

82

00:05:11,000 --> 00:05:13,000

that they were going to be able to get in.

83

00:05:13,000 --> 00:05:16,000

We were going to get in the Heathrow Tower in London

84

00:05:16,000 --> 00:05:19,000

that an object had been seen over our base

85

00:05:19,000 --> 00:05:21,000

and then had disappeared on radar.

86

00:05:21,000 --> 00:05:23,000

Shutting? I can't tell.

87

00:05:23,000 --> 00:05:26,000

All of a sudden, the clearing there was an object.

88

00:05:26,000 --> 00:05:28,000

It had a bank of blue lights on it,

89

00:05:28,000 --> 00:05:30,000

and it was sitting there like strobing.

90

00:05:30,000 --> 00:05:32,000

It was unbelievable.

91

00:05:32,000 --> 00:05:35,000

We all hit the ground, and it went up into the trees.

92

00:05:44,000 --> 00:05:47,000

When it was happening, everything seemed to go slower.

93

00:05:47,000 --> 00:05:51,000

We seemed to be in, like, I wouldn't say a time warp,

94

00:05:51,000 --> 00:05:54,000

but, like, everything appeared to be happening slower to us,

95

00:05:54,000 --> 00:05:56,000

and everything felt different.

96

00:05:56,000 --> 00:05:59,000

But when it disappeared, it was like everything was normal again.

97

00:05:59,000 --> 00:06:04,000

The perception of the ground, the air, the sky, the stars,

98

00:06:04,000 --> 00:06:06,000

the whole nine yards were different.

99

00:06:06,000 --> 00:06:07,000

Where'd it go?

100

00:06:07,000 --> 00:06:10,000

For more than two hours, we were in the woods.

101

00:06:10,000 --> 00:06:12,000

We were in the woods.

102

00:06:12,000 --> 00:06:15,000

For more than two hours, the three men played an eerie game

103

00:06:15,000 --> 00:06:17,000

of cat and mouse with a mysterious craft.

104

00:06:17,000 --> 00:06:20,000

It appeared almost to toy with them.

105

00:06:20,000 --> 00:06:23,000

It was off the ground and a horizon above the trees,

106

00:06:23,000 --> 00:06:26,000

and it always stayed out in the distance and a horizon.

107

00:06:26,000 --> 00:06:28,000

Sometimes it appeared to get closer,

108

00:06:28,000 --> 00:06:31,000

and we were going to get close to it again, and then we never did.

109

00:06:35,000 --> 00:06:37,000

The events of that December night

110

00:06:37,000 --> 00:06:39,000

set in motion a chain reaction

111

00:06:39,000 --> 00:06:42,000

to the results of the best documented sighting of a UFO

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00:06:42,000 --> 00:06:44,000

in American military history.

113

00:06:44,000 --> 00:06:47,000

The United States Air Force has no official comment

114

00:06:47,000 --> 00:06:49,000

on the entire incident,

115

00:06:49,000 --> 00:06:52,000

but tonight the military personnel who actually witnessed the events

116

00:06:52,000 --> 00:06:55,000

will appear on camera for the first time.

117

00:07:02,000 --> 00:07:04,000

Just five hours after the sighting,

118

00:07:04,000 --> 00:07:07,000

John Burroughs reported to his shift commander...

119

00:07:07,000 --> 00:07:09,000

Eddie's.

120

00:07:09,000 --> 00:07:12,000

Spit it out. What did you see?

121

00:07:12,000 --> 00:07:16,000

Well, sir, after we received permission to continue into the woods,

122

00:07:16,000 --> 00:07:20,000

we saw some lights, sir, red ones and some white ones.

123

00:07:20,000 --> 00:07:25,000

And well, sir, they flew up into the trees.

124

00:07:25,000 --> 00:07:28,000

He basically said, gentlemen, you saw something.

125

00:07:28,000 --> 00:07:30,000

Heathrow Tower confirms that you saw something.

126

00:07:30,000 --> 00:07:32,000

And now let's go out into the area

127

00:07:32,000 --> 00:07:35,000

and see if we can find any physical proof of what happened.

128

00:07:35,000 --> 00:07:38,000

I was hoping when I got out there that basically I would see nothing.

129

00:07:38,000 --> 00:07:41,000

There would be no tell-tale evidence that possibly something happened.

130

00:07:41,000 --> 00:07:43,000

That would make it easier for me,

131

00:07:43,000 --> 00:07:46,000

because if there's nothing proving that something happened to me,

132

00:07:46,000 --> 00:07:48,000

you can just kind of check it off.

133

00:07:48,000 --> 00:07:51,000

But when you get out there and you find damage to the trees,

134

00:07:51,000 --> 00:07:53,000

depressions in the ground and stuff,

135

00:07:53,000 --> 00:07:56,000

that makes it even more unexplainable.

136

00:07:56,000 --> 00:07:59,000

We came up through the woods to this point right about here.

137

00:07:59,000 --> 00:08:01,000

We saw it hovering.

138

00:08:01,000 --> 00:08:04,000

Later that same day, Burroughs rendezvoused with a British police officer.

139

00:08:04,000 --> 00:08:09,000

Together, they explored the site where Burroughs had seen the strange object.

140

00:08:09,000 --> 00:08:11,000

We were watching it for about 20 minutes.

141

00:08:11,000 --> 00:08:15,000

Indeed, there were circular impressions in the earth

142

00:08:15,000 --> 00:08:19,000

directly below the spot where the craft had appeared to hover.

143

00:08:19,000 --> 00:08:21,000

Was more of a mystery over here?

144

00:08:21,000 --> 00:08:25,000

Because when I first saw it, I didn't perceive it as something sitting on the ground

145

00:08:25,000 --> 00:08:27,000

with a tripod-like, a tripod-type thing.

146

00:08:27,000 --> 00:08:31,000

Now all of a sudden there's physical proof showing that something sat down in that area.

147

00:08:31,000 --> 00:08:33,000

3.4 meters.

148

00:08:33,000 --> 00:08:37,000

The British police officer dismissed the circles as a marks of burrowing forest animals.

149

00:08:37,000 --> 00:08:42,000

Nevertheless, he did order his men to measure the distance between the circles.

150

00:08:42,000 --> 00:08:44,000

3.4 here too.

151

00:08:44,000 --> 00:08:48,000

Surprisingly, the three circles were exactly the same distance apart

152

00:08:48,000 --> 00:08:51,000

and formed a perfect equilateral triangle.

153

00:08:51,000 --> 00:08:53,000

3.4 as well.

154

00:08:57,000 --> 00:09:00,000

Early the next morning, Colonel Charles Halt, Deputy Base Commander,

155

00:09:00,000 --> 00:09:03,000

arrived at Woodbridge Security Headquarters.

156

00:09:03,000 --> 00:09:07,000

Rumor of the UFO sighting had spread like wildfire.

157

00:09:11,000 --> 00:09:12,000

What's going on?

158

00:09:12,000 --> 00:09:18,000

Currently, you're not going to believe this, but Burroughs and the guys were running around the woods last night chasing after UFOs.

159

00:09:20,000 --> 00:09:22,000

UFOs? What are you talking about?

160

00:09:22,000 --> 00:09:25,000

Listen, I thought they were yanking me, but the guys saw something.

161

00:09:25,000 --> 00:09:27,000

They thought an aircraft went down somewhere and looked.

162

00:09:27,000 --> 00:09:29,000

There were these lights in the woods.

163

00:09:29,000 --> 00:09:31,000

Why isn't that in the blotter?

164

00:09:31,000 --> 00:09:34,000

The Lieutenant didn't want me to put that in, sir.

165

00:09:34,000 --> 00:09:37,000

Is anybody sure it wasn't an aircraft that went down?

166

00:09:39,000 --> 00:09:40,000

No, sir.

167

00:09:40,000 --> 00:09:41,000

Then put it in the blotter?

168

00:09:41,000 --> 00:09:42,000

Yes, sir.

169

00:09:42,000 --> 00:09:44,000

I was very skeptical.

170

00:09:44,000 --> 00:09:49,000

I found what had allegedly taken place hard to believe, and I was really going to debunk it, quite frankly.

171

00:09:49,000 --> 00:09:54,000

And as events unfolded, I became more and more concerned that there may be something to this.

172

00:09:54,000 --> 00:09:58,000

I kept telling myself that there had to be some type of an explanation for it.

173

00:09:58,000 --> 00:10:02,000

But I certainly couldn't find one, and even to this day, I can't explain what happened.

174

00:10:02,000 --> 00:10:04,000

Straight back, straight back!

175

00:10:04,000 --> 00:10:07,000

That evening, unusual lights were spotted once again.

176

00:10:07,000 --> 00:10:15,000

In response, the base commander ordered large mobile floodlights, devices commonly known as lightalls, to be set up in the woods.

177

00:10:15,000 --> 00:10:16,000

Good!

178

00:10:17,000 --> 00:10:19,000

All right, move it out!

179

00:10:20,000 --> 00:10:29,000

At 9.30 p.m., Colonel Halt received word that the lightalls were inexplicably malfunctioning.

180

00:10:29,000 --> 00:10:34,000

I don't know, sir. Craziest damn things I've ever seen. Animals in the forests are acting weird.

181

00:10:34,000 --> 00:10:38,000

Starlight scope's going bad, radios ain't working, and the lightalls ain't coming up.

182

00:10:38,000 --> 00:10:40,000

Let's get out there and see what we got.

183

00:10:40,000 --> 00:10:41,000

This is Colonel Halt's car.

184

00:10:41,000 --> 00:10:46,000

Base security was immediately ordered to dispatch a second set of lightalls.

185

00:10:46,000 --> 00:10:53,000

Simultaneously, Colonel Charles Halt, deputy commander of both bases, put together a special investigative team.

186

00:10:53,000 --> 00:11:01,000

I called the on-duty or standby man a disaster preparedness, and had him get his camera, he was a professional photographer,

187

00:11:01,000 --> 00:11:06,000

and calibrate several radiac instruments to take along, and we were going to go debunk this.

188

00:11:08,000 --> 00:11:14,000

By the time Colonel Halt arrived at the site, the second set of lightalls was also malfunctioning.

189

00:11:15,000 --> 00:11:17,000

What's going on, Sergeant?

190

00:11:17,000 --> 00:11:23,000

Some of the vehicles weren't working properly, and radio transmissions were limited at best.

191

00:11:26,000 --> 00:11:33,000

Armed with a Geiger counter, a starlight scoped to enhance night vision, and a tape recorder to record his first impressions,

192

00:11:33,000 --> 00:11:36,000

Colonel Halt led his team into the woods.

193

00:11:37,000 --> 00:11:43,000

What you are about to see is based on verbatim transcripts of the tape made that night.

194

00:11:45,000 --> 00:11:49,000

We're in the center of a triangle.

195

00:11:49,000 --> 00:11:55,000

It didn't take us long to find what I believe was a landing site of some sort.

196

00:11:55,000 --> 00:11:59,000

The trees had had branches broken off.

197

00:11:59,000 --> 00:12:03,000

One of the members of Colonel Halt's team was Sergeant Robert Ball.

198

00:12:03,000 --> 00:12:10,000

As we looked up, and we had high-power flashlights with us, and we could see branches up to an inch, two inches in diameter,

199

00:12:10,000 --> 00:12:15,000

which had either been knocked completely off or had been bent downward.

200

00:12:15,000 --> 00:12:19,000

And it was clean up to the top of the trees.

201

00:12:19,000 --> 00:12:22,000

We looked at the area through the starlight scope, and it did.

202

00:12:22,000 --> 00:12:25,000

I'll have to admit, have a dull glow that I couldn't explain.

203

00:12:25,000 --> 00:12:29,000

So we got the Rediac Instruments out, and we're taking readings.

204

00:12:29,000 --> 00:12:34,000

And while we were doing this, the police lieutenant said, look, over there.

205

00:12:34,000 --> 00:12:35,000

Colonel!

206

00:12:35,000 --> 00:12:36,000

Yes, sir?

207

00:12:37,000 --> 00:12:42,000

It was a strange glowing object that appeared to be 100, 200 meters away.

208

00:12:46,000 --> 00:12:47,000

I couldn't explain it.

209

00:12:47,000 --> 00:12:48,000

Lights out, everybody.

210

00:12:48,000 --> 00:12:51,000

It was avoiding the pine trees, zigzagging around them.

211

00:12:51,000 --> 00:12:52,000

It kind of winked at us.

212

00:12:52,000 --> 00:12:54,000

The strangest thing I've ever seen, sir.

213

00:12:54,000 --> 00:12:55,000

Strange.

214

00:12:55,000 --> 00:12:56,000

Wow.

215

00:12:57,000 --> 00:12:59,000

Looks like an eye, a weakening of human.

216

00:13:00,000 --> 00:13:03,000

It approached us at one time.

217

00:13:03,000 --> 00:13:05,000

We just stood there and awed.

218

00:13:05,000 --> 00:13:08,000

Watched it probably for a minute or two, maybe a little more.

219

00:13:10,000 --> 00:13:13,000

Finally, the object began to move away.

220

00:13:13,000 --> 00:13:16,000

Colonel Halton as men followed.

221

00:13:18,000 --> 00:13:21,000

As we were pursuing this glowing object through the woods,

222

00:13:21,000 --> 00:13:24,000

we noticed a farmhouse directing in front of us.

223

00:13:24,000 --> 00:13:30,000

We've got a reading of two on the counter that's much higher than background radiation.

224

00:13:31,000 --> 00:13:36,000

The farmhouse appeared to be glowing very brightly, as though it were on fire.

225

00:13:37,000 --> 00:13:39,000

You reckon there's somebody in there, sir?

226

00:13:39,000 --> 00:13:40,000

I don't know, Lieutenant.

227

00:13:44,000 --> 00:13:49,000

The object then broke into five white objects and disappeared.

228

00:13:50,000 --> 00:13:51,000

Let's go.

229

00:13:52,000 --> 00:13:55,000

There was a very strange feeling in the air.

230

00:13:55,000 --> 00:13:57,000

It made your hair bristle.

231

00:13:57,000 --> 00:13:59,000

Sort of like static electricity.

232

00:13:59,000 --> 00:14:01,000

You just had a very unusual feeling.

233

00:14:01,000 --> 00:14:03,000

And I don't think it was all psychological.

234

00:14:03,000 --> 00:14:06,000

I think there was something physiological about it.

235

00:14:06,000 --> 00:14:07,000

There was something to it.

236

00:14:07,000 --> 00:14:09,000

I don't know what it was.

237

00:14:10,000 --> 00:14:15,000

We ventured on toward the coast, trying to decide what to do next.

238

00:14:16,000 --> 00:14:19,000

We looked to the north, and about 30 degrees off the horizon,

239

00:14:19,000 --> 00:14:21,000

there were three objects in the sky.

240

00:14:23,000 --> 00:14:27,000

They started moving rapidly about in sharp angular movements,

241

00:14:27,000 --> 00:14:31,000

as though they were exercising some type of formation or search pattern.

242

00:14:31,000 --> 00:14:33,000

I'm not really sure what it was.

243

00:14:33,000 --> 00:14:36,000

We now have multiple sightings of three objects of a similar kind.

244

00:14:36,000 --> 00:14:40,000

I think there was some type of guiding force behind these objects.

245

00:14:42,000 --> 00:14:45,000

Whether it was trying to communicate with us, whether it was trying to warn us,

246

00:14:45,000 --> 00:14:48,000

or whether it was trying to do something to us, I don't know.

247

00:14:49,000 --> 00:14:52,000

To me, it looked like a grid search.

248

00:14:53,000 --> 00:14:56,000

Like they were boxing off an area and looking for something.

249

00:14:58,000 --> 00:15:01,000

And that was the thought that hit me right away,

250

00:15:01,000 --> 00:15:03,000

and it stayed with me over the years.

251

00:15:03,000 --> 00:15:05,000

It looked like a search pattern.

252

00:15:07,000 --> 00:15:11,000

Colonel Hulse initial skepticism eroded with each passing minute,

253

00:15:11,000 --> 00:15:13,000

and each bizarre sighting.

254

00:15:14,000 --> 00:15:16,000

There's definitely something up there.

255

00:15:17,000 --> 00:15:18,000

We've got an object.

256

00:15:18,000 --> 00:15:20,000

We could very clearly see it.

257

00:15:20,000 --> 00:15:24,000

It sort of danced about in the sky, and it sent down beams of light.

258

00:15:26,000 --> 00:15:30,000

I noticed other beams of light coming down from the same object,

259

00:15:30,000 --> 00:15:33,000

falling different places on the base.

260

00:15:33,000 --> 00:15:36,000

My boss was standing in his front yard at Woodbridge,

261

00:15:36,000 --> 00:15:39,000

and he could see the beams of light falling down.

262

00:15:39,000 --> 00:15:43,000

And the people in the weapon storage area and several other places on the base

263

00:15:43,000 --> 00:15:45,000

also reported the lights.

264

00:15:46,000 --> 00:15:48,000

They didn't seem to be harmful.

265

00:15:48,000 --> 00:15:50,000

They appeared to be searching or maybe trying to communicate.

266

00:15:50,000 --> 00:15:51,000

I don't know.

267

00:15:51,000 --> 00:15:54,000

I woke up about 3.34 in the morning,

268

00:15:54,000 --> 00:15:57,000

and for whatever reason I felt like maybe something had happened,

269

00:15:57,000 --> 00:15:58,000

and I don't know why.

270

00:15:58,000 --> 00:16:01,000

I just woke up and felt like something had come back.

271

00:16:01,000 --> 00:16:02,000

Don't ask me why.

272

00:16:02,000 --> 00:16:03,000

It just was a gut feeling.

273

00:16:03,000 --> 00:16:06,000

So I went ahead and got up and went up to the base.

274

00:16:10,000 --> 00:16:19,000

I was sitting in a couple of blue transparent type lights appeared in the sky.

275

00:16:19,000 --> 00:16:23,000

They were all of a sudden in the horizon, and one of them broke towards us.

276

00:16:31,000 --> 00:16:35,000

The only time the light-offs were working as far as came on and off,

277

00:16:35,000 --> 00:16:38,000

when I saw them, were when the light passed them.

278

00:16:38,000 --> 00:16:41,000

And I have no idea what caused the light-offs to come on and off,

279

00:16:41,000 --> 00:16:45,000

other than the fact that the blue light as it passed it, the light-offs came on.

280

00:16:46,000 --> 00:16:49,000

At virtually the same moment, 300 yards away,

281

00:16:49,000 --> 00:16:55,000

Colonel Halt's investigation was about to culminate in a remarkable close encounter.

282

00:16:56,000 --> 00:16:59,000

The object was coming at us at a very high rate of speed.

283

00:17:01,000 --> 00:17:04,000

One of these beams of light fell very, very close to us,

284

00:17:04,000 --> 00:17:06,000

sort of a pencil beam of light.

285

00:17:06,000 --> 00:17:08,000

We had objects at the ground near our feet.

286

00:17:08,000 --> 00:17:10,000

This is unreal.

287

00:17:15,000 --> 00:17:19,000

The extraordinary visitor never returned.

288

00:17:22,000 --> 00:17:28,000

It was kind of difficult going from a skeptic to suddenly a party involved in the whole thing.

289

00:17:28,000 --> 00:17:30,000

I really didn't know quite how to react.

290

00:17:30,000 --> 00:17:34,000

I guess I was a little concerned that our people were really going to believe me

291

00:17:34,000 --> 00:17:38,000

when I tell the truth, and that's... I thought I had no choice but to tell the truth.

292

00:17:38,000 --> 00:17:42,000

I ran into my boss the next day, and I had the tape with me.

293

00:17:42,000 --> 00:17:45,000

I played the tape for him, and he kind of raised his eyebrows.

294

00:17:45,000 --> 00:17:49,000

I was very pleased that I'd taken the tape recorder along, and I had recorded it all,

295

00:17:49,000 --> 00:17:52,000

and that there were several very reliable people with me.

296

00:17:53,000 --> 00:17:55,000

Did you make an instrument for it yet?

297

00:17:55,000 --> 00:17:57,000

I know. I wanted to play for it.

298

00:17:57,000 --> 00:17:59,000

Let me see what you've got.

299

00:17:59,000 --> 00:18:02,000

There's no doubt about it. There's some type of strange flash in the red light ahead.

300

00:18:02,000 --> 00:18:04,000

That's where we saw the first object.

301

00:18:04,000 --> 00:18:06,000

Weird.

302

00:18:06,000 --> 00:18:08,000

It appears that you may be moving a little bit this way.

303

00:18:08,000 --> 00:18:10,000

What did you see?

304

00:18:10,000 --> 00:18:14,000

We saw an object about 200 yards in front of us.

305

00:18:14,000 --> 00:18:18,000

It was red, blinking, pulsing, like an eye almost,

306

00:18:18,000 --> 00:18:21,000

and it was hovering without any visible means of propulsion.

307

00:18:21,000 --> 00:18:23,000

Were any of our choppers in the area?

308

00:18:23,000 --> 00:18:24,000

No.

309

00:18:24,000 --> 00:18:27,000

Did you talk to air control? Did we have any other birds nearby?

310

00:18:27,000 --> 00:18:29,000

Nothing down?

311

00:18:30,000 --> 00:18:33,000

Okay, we're looking at the thing where it's probably about 200 to 300 yards away.

312

00:18:33,000 --> 00:18:36,000

It looks like an eye, winking at you. It's still moving from side to side.

313

00:18:36,000 --> 00:18:38,000

And when you put the star scope on it...

314

00:18:38,000 --> 00:18:41,000

I really think you'd have to get this forward to command, sir.

315

00:18:41,000 --> 00:18:43,000

Doc Sarritz.

316

00:18:43,000 --> 00:18:45,000

Yeah, like a pupil of an eye looking at you and winking.

317

00:18:46,000 --> 00:18:48,000

Chuck, I agree with you.

318

00:18:48,000 --> 00:18:50,000

Go ahead and complete an incident report.

319

00:18:50,000 --> 00:18:53,000

Have it on my desk by 0800 hours tomorrow morning.

320

00:18:53,000 --> 00:18:55,000

I'll take it and the tape up to command.

321

00:18:55,000 --> 00:18:57,000

He took it to the staff meeting at Third Air Force.

322

00:18:57,000 --> 00:19:00,000

Everybody scratched their heads. Nobody knew what to do.

323

00:19:00,000 --> 00:19:04,000

I drafted a memo, sent a copy to London, and it was swallowed up.

324

00:19:05,000 --> 00:19:07,000

It became very quiet.

325

00:19:08,000 --> 00:19:10,000

This is a copy of Colonel Halt's memo.

326

00:19:10,000 --> 00:19:14,000

It was submitted to British military authorities who never acted on it.

327

00:19:14,000 --> 00:19:18,000

The United States Air Force did not acknowledge that the episode had occurred.

328

00:19:18,000 --> 00:19:23,000

Then in 1983, a private citizen invoked the Freedom of Information Act,

329

00:19:23,000 --> 00:19:25,000

and Halt's memo was released.

330

00:19:25,000 --> 00:19:28,000

Nevertheless, many remain unconvinced.

331

00:19:29,000 --> 00:19:33,000

Spacecraft from another world, although not impossible, is extraordinary.

332

00:19:33,000 --> 00:19:37,000

James McGayhay is an astronomer and noted UFO skeptic

333

00:19:37,000 --> 00:19:40,000

who is director of two private observatories.

334

00:19:40,000 --> 00:19:44,000

And the burden of proof for any event that is extraordinary

335

00:19:44,000 --> 00:19:47,000

is upon those making the claim,

336

00:19:47,000 --> 00:19:53,000

not upon those who look at it from a skeptical perspective.

337

00:19:53,000 --> 00:19:56,000

Where is the evidence? Show me the evidence.

338

00:19:56,000 --> 00:19:58,000

And that's what science is all about.

339

00:19:58,000 --> 00:20:02,000

On the first night, the night of 26th December, 1980,

340

00:20:02,000 --> 00:20:06,000

at about three o'clock that morning, a bright fireball,

341

00:20:06,000 --> 00:20:10,000

which is a very bright meteor, came into the Earth's atmosphere.

342

00:20:10,000 --> 00:20:15,000

And this is unquestionably what John Burroughs saw that night.

343

00:20:16,000 --> 00:20:18,000

I've seen meteor showers come down before.

344

00:20:18,000 --> 00:20:21,000

It wasn't a meteor falling out of the sky.

345

00:20:21,000 --> 00:20:23,000

And it went up, not down.

346

00:20:23,000 --> 00:20:26,000

Meteors fall from the sky. They don't go back up into the sky.

347

00:20:26,000 --> 00:20:28,000

Meteors not going to go up, go back and forth,

348

00:20:28,000 --> 00:20:31,000

and maintain position in the sky for a long period of time.

349

00:20:31,000 --> 00:20:34,000

Meteors not going to send beams of light down.

350

00:20:34,000 --> 00:20:37,000

I think both of them are being honest as to what their perceptions are,

351

00:20:37,000 --> 00:20:42,000

but human perception is very, very easily fooled.

352

00:20:42,000 --> 00:20:48,000

And I think that what they saw that night was just lights in the sky.

353

00:20:49,000 --> 00:20:52,000

And they're not spacecraft from another world.

354

00:20:52,000 --> 00:20:54,000

There's no evidence that they were.

355

00:20:54,000 --> 00:20:57,000

And again, I don't deny that they saw lights.

356

00:20:57,000 --> 00:21:01,000

When they went out there to the woods, everybody was out there

357

00:21:01,000 --> 00:21:04,000

expecting to see a UFO.

358

00:21:04,000 --> 00:21:08,000

With that preconceived notion of the way you view things

359

00:21:08,000 --> 00:21:10,000

can be greatly influenced.

360

00:21:10,000 --> 00:21:12,000

There's definitely something up there.

361

00:21:12,000 --> 00:21:17,000

McGay, he believes that the growing red-like kernel halt saw that night

362

00:21:17,000 --> 00:21:22,000

with simply reflections from the revolving beam of a nearby lighthouse.

363

00:21:22,000 --> 00:21:25,000

There are too many unrelated things.

364

00:21:25,000 --> 00:21:29,000

If it were just a reflection, how does one explain two different sightings

365

00:21:29,000 --> 00:21:34,000

and two different places in the sky? How does one explain the object moving through the forest?

366

00:21:34,000 --> 00:21:38,000

How does one explain the sighting in the forest by the three airmen?

367

00:21:38,000 --> 00:21:40,000

There are just too many things.

368

00:21:42,000 --> 00:21:46,000

I have a lot of unresolved questions that I'm not sure I'll ever have answered.

369

00:21:47,000 --> 00:21:49,000

I've had people suggest all sorts of things,

370

00:21:49,000 --> 00:21:53,000

everything from I've seen the Second Coming of Christ to the Devils after us.

371

00:21:53,000 --> 00:21:55,000

I can't explain it. I really can't.

372

00:21:55,000 --> 00:21:59,000

I know it was beyond the realm of anything that we experienced in ordinary life.

373

00:22:06,000 --> 00:22:09,000

According to kernel halt, two other unconfirmed sightings have been reported

374

00:22:09,000 --> 00:22:11,000

in the vicinity of Woodbridge Air Base.

375

00:22:11,000 --> 00:22:16,000

The first in January of 1981, the second nine months later

376

00:22:16,000 --> 00:22:22,000

in the initial sightings of 1980, at least 15 men, all of them U.S. Air Force personnel

377

00:22:22,000 --> 00:22:26,000

witnessed the strange lights and objects firsthand.

378

00:22:26,000 --> 00:22:31,000

The Air Force continues to have no official comment on the entire series of events.

379

00:22:41,000 --> 00:22:45,000

I was starting to have nightmares, really terrible nightmares

380

00:22:45,000 --> 00:22:47,000

that I could not explain.

381

00:22:47,000 --> 00:22:51,000

I found myself in a very brightly lit room.

382

00:22:54,000 --> 00:22:58,000

I had no idea where I was or why I was there.

383

00:22:58,000 --> 00:23:04,000

To my left, I could see my brother Jim, Chuck Rack and Charlie Foltz

384

00:23:04,000 --> 00:23:07,000

sitting on some type of bench and they were all naked.

385

00:23:08,000 --> 00:23:14,000

I was wondering why they weren't helping me

386

00:23:14,000 --> 00:23:17,000

because I felt like I was in danger.

387

00:23:17,000 --> 00:23:20,000

And while I'm trying to figure this out,

388

00:23:20,000 --> 00:23:26,000

I notice this figure or a dark, shadowy type figure

389

00:23:26,000 --> 00:23:30,000

emerging from this light, this bright light in front of me.

390

00:23:31,000 --> 00:23:36,000

I would wake up sweating and breathing heavily

391

00:23:36,000 --> 00:23:39,000

in a state of terror and shock.

392

00:23:39,000 --> 00:23:41,000

Are you okay, Jack?

393

00:23:41,000 --> 00:23:47,000

For years, Jack Weiner told no one about the nightmares except his wife, Mary.

394

00:23:47,000 --> 00:23:53,000

Then in late 1988, Jack's twin brother Jim confessed that he was being haunted

395

00:23:53,000 --> 00:23:57,000

by the same disturbing nightmare that he had been in.

396

00:23:57,000 --> 00:24:01,000

He confessed that he was being haunted by the same disturbing nightmares.

397

00:24:01,000 --> 00:24:04,000

They started happening more and more often

398

00:24:04,000 --> 00:24:08,000

and they seemed to be becoming more and more real

399

00:24:08,000 --> 00:24:11,000

in terms of what I was remembering about these things.

400

00:24:11,000 --> 00:24:14,000

There were always certain elements of the dream that were the same.

401

00:24:14,000 --> 00:24:20,000

Some type of creature and being helpless, being violated

402

00:24:20,000 --> 00:24:23,000

was a feeling I often woke up with.

403

00:24:23,000 --> 00:24:30,000

It was a real surprise to find out that Jim was having identical dreams

404

00:24:30,000 --> 00:24:34,000

because I didn't want to talk about my dreams except to Mary.

405

00:24:34,000 --> 00:24:37,000

And then when I found out he was having them, it was like,

406

00:24:37,000 --> 00:24:42,000

wow, something is going on here, but we just couldn't put our fingers on it.

407

00:24:45,000 --> 00:24:49,000

In every dream, the twins were with Charlie Foltson, Chuck Rack,

408

00:24:49,000 --> 00:24:52,000

two friends he had met in art school.

409

00:24:52,000 --> 00:24:56,000

The twins began to wonder if their nightmares could be connected to a bizarre experience

410

00:24:56,000 --> 00:25:01,000

the four men had shared 12 years earlier during a camping trip in Maine.

411

00:25:03,000 --> 00:25:07,000

In August of 1976, Charlie, Chuck, Jack and Jim

412

00:25:07,000 --> 00:25:11,000

spent two weeks along the Alagash Wilderness Waterway.

413

00:25:11,000 --> 00:25:16,000

The Alagash covers thousands of acres in the northernmost part of the state.

414

00:25:16,000 --> 00:25:21,000

One of the area's most prominent features is a mountain named by the Abhinaki Indians.

415

00:25:21,000 --> 00:25:25,000

They called it Katahdin. To them, it is a sacred place.

416

00:25:28,000 --> 00:25:32,000

On the second night out, Jim noticed a bright object in the sky.

417

00:25:34,000 --> 00:25:39,000

It was just floating above the treetops. It didn't seem to be moving in any direction.

418

00:25:39,000 --> 00:25:45,000

And I looked at it through the binoculars for maybe 15 seconds, 30 seconds,

419

00:25:45,000 --> 00:25:50,000

and it suddenly just winked out from the outside edges inward.

420

00:25:50,000 --> 00:25:52,000

It's gone. Where is it?

421

00:25:52,000 --> 00:25:57,000

I mean, it literally just went like that, and it was gone.

422

00:25:57,000 --> 00:25:59,000

It's very strange, wasn't it?

423

00:25:59,000 --> 00:26:03,000

I thought maybe it was a weather balloon or perhaps a helicopter

424

00:26:03,000 --> 00:26:06,000

that had just turned a light off that was flying over,

425

00:26:06,000 --> 00:26:10,000

but there was something about this thing that left me with an odd feeling

426

00:26:10,000 --> 00:26:14,000

that wasn't quite right, but I really didn't dwell on it.

427

00:26:16,000 --> 00:26:18,000

Well, let's get that tent up.

428

00:26:21,000 --> 00:26:24,000

The men continued through the Alagash wilderness.

429

00:26:24,000 --> 00:26:28,000

On the fourth day, they decided to try some night fishing.

430

00:26:28,000 --> 00:26:31,000

They built a bonfire to mark their campsite.

431

00:26:33,000 --> 00:26:37,000

That far north at night, it is pitch black,

432

00:26:37,000 --> 00:26:40,000

and we had a nice, good-sized fire going,

433

00:26:40,000 --> 00:26:45,000

not too large that it would get out of control and burn the forest,

434

00:26:45,000 --> 00:26:48,000

but it was borderline.

435

00:26:49,000 --> 00:26:56,000

It was a fairly good fire that would have lasted four hours bare minimum,

436

00:26:56,000 --> 00:27:01,000

and then we struck out onto the lake, just as it was getting dark.

437

00:27:01,000 --> 00:27:06,000

Chuck Rack was the first to realize they weren't alone.

438

00:27:06,000 --> 00:27:11,000

I had a feeling that there was someone staring at me from behind me.

439

00:27:11,000 --> 00:27:15,000

I turned over my right shoulder like that,

440

00:27:15,000 --> 00:27:19,000

and I saw this large, round globe of light

441

00:27:19,000 --> 00:27:23,000

that looked exactly like what we had seen two nights previously.

442

00:27:25,000 --> 00:27:27,000

Hey, guys, look at that.

443

00:27:27,000 --> 00:27:32,000

It was a type of a thing where we didn't have to ask what or where.

444

00:27:32,000 --> 00:27:37,000

We just seemed to know where he was looking, and we all turned and looked.

445

00:27:37,000 --> 00:27:42,000

It had this roiling effect to it, like a miniature sun, very, very bright.

446

00:27:42,000 --> 00:27:47,000

It lit the tree tops up like daylight, and it was absolutely silent.

447

00:27:48,000 --> 00:27:52,000

After looking at it for what seemed like several moments,

448

00:27:52,000 --> 00:27:55,000

we decided to signal this thing,

449

00:27:55,000 --> 00:28:01,000

and that's when Charlie picked up the flashlight and squeezed off a message, S-O-S.

450

00:28:02,000 --> 00:28:04,000

The response was instant.

451

00:28:04,000 --> 00:28:08,000

The sensation I had was one of absolute elation.

452

00:28:08,000 --> 00:28:12,000

I couldn't believe it, that we were really going to find out what it was.

453

00:28:12,000 --> 00:28:16,000

We attempted to communicate with it, and it actually was responding.

454

00:28:16,000 --> 00:28:22,000

Well, when the light started coming toward us, my curiosity was satisfied.

455

00:28:22,000 --> 00:28:25,000

And I just dropped the flashlight.

456

00:28:25,000 --> 00:28:28,000

The only thought in my mind was to get to shore.

457

00:28:28,000 --> 00:28:30,000

I never looked back.

458

00:28:30,000 --> 00:28:35,000

I remember looking over my shoulder, trying to keep an eye on this object,

459

00:28:35,000 --> 00:28:39,000

as it was coming up behind us, and it was getting very close.

460

00:28:39,000 --> 00:28:42,000

I mean, it was almost on top of us at this point,

461

00:28:42,000 --> 00:28:45,000

and I remember thinking that we're not going to outrun this thing.

462

00:28:45,000 --> 00:28:48,000

There's just no way. It was coming too quickly.

463

00:28:48,000 --> 00:28:50,000

Come on, let's get to shore. Come on.

464

00:28:50,000 --> 00:28:52,000

Come on.

465

00:28:52,000 --> 00:28:57,000

The next memory any of the men had was being back on shore.

466

00:28:57,000 --> 00:29:01,000

Staring up at the bright object is opposing for a portrait.

467

00:29:04,000 --> 00:29:09,000

I remember thinking, my God, I could pick up a stone and bounce it off the side of this thing.

468

00:29:09,000 --> 00:29:11,000

That's how close it was.

469

00:29:11,000 --> 00:29:13,000

I thought, I'm going to get to shore.

470

00:29:13,000 --> 00:29:15,000

I thought, I'm going to get to shore.

471

00:29:15,000 --> 00:29:17,000

I thought, I'm going to get to shore.

472

00:29:17,000 --> 00:29:19,000

I thought, I'm going to get to shore.

473

00:29:19,000 --> 00:29:21,000

He turned away from us.

474

00:29:21,000 --> 00:29:23,000

He started this thing. That's how close it was.

475

00:29:23,000 --> 00:29:28,000

I picked up the flashlight again and flashed at it a second time.

476

00:29:28,000 --> 00:29:31,000

This time there was no response from it.

477

00:29:31,000 --> 00:29:35,000

It seemed to just drift away from us.

478

00:29:35,000 --> 00:29:41,000

As it was moving up, it seemed to implode somehow, and it shrank.

479

00:29:41,000 --> 00:29:47,000

And then all of a sudden, at a higher level, it reappeared again.

480

00:29:49,000 --> 00:29:53,000

And then all of a sudden it just streaked away.

481

00:29:53,000 --> 00:29:56,500

Very, very fast, and within a few seconds it was like a star,

482

00:29:56,500 --> 00:30:00,000

just another light in the sky.

483

00:30:00,000 --> 00:30:03,000

I remember stepping out of the canoe

484

00:30:03,000 --> 00:30:05,500

and going up to the campsite,

485

00:30:05,500 --> 00:30:08,500

and I remember there was no panic.

486

00:30:08,500 --> 00:30:11,000

People seemed to be very relaxed.

487

00:30:11,000 --> 00:30:15,000

Hey, guys, do you want to do about this fire? It's out.

488

00:30:15,000 --> 00:30:19,000

All the men agree that they were out on the lake for less than 20 minutes.

489

00:30:19,000 --> 00:30:22,000

The huge bonfire should have blazed bright for hours,

490

00:30:22,000 --> 00:30:26,000

yet inexplicably only coals remained.

491

00:30:27,000 --> 00:30:31,000

Just go to bed. We don't want to rebuild the fire.

492

00:30:31,000 --> 00:30:35,000

The unusual thing is that we didn't stay up for hours and discuss this thing,

493

00:30:35,000 --> 00:30:40,000

which is what you would think, you know, four young guys on a camping trip would do.

494

00:30:40,000 --> 00:30:44,000

And we just seemed very fatigued and we just wanted to go to bed.

495

00:30:44,000 --> 00:30:48,000

The next morning we got up and got our camp together

496

00:30:48,000 --> 00:30:52,000

and paddled to the next campsite.

497

00:30:52,000 --> 00:30:56,000

The men spent another 10 days in the Alagash wilderness,

498

00:30:56,000 --> 00:30:59,000

but never again saw the bizarre light.

499

00:30:59,000 --> 00:31:03,000

As the years went by, they told friends and family about the UFO,

500

00:31:03,000 --> 00:31:05,000

but no one really believed them.

501

00:31:05,000 --> 00:31:08,000

The men could hardly believe it themselves.

502

00:31:08,000 --> 00:31:12,000

Then the nightmares began for Jim and Jack Weiner.

503

00:31:12,000 --> 00:31:16,000

Finally, Jim contacted UFO researcher Ray Fowler for help.

504

00:31:16,000 --> 00:31:21,000

Fowler suggested the Alagash 4 undergo hypnosis

505

00:31:21,000 --> 00:31:25,000

with a trained hypnotherapist to recover details of the sighting.

506

00:31:25,000 --> 00:31:30,000

Fowler has since written a book about the case called The Alagash Abductions.

507

00:31:30,000 --> 00:31:33,000

Jim, I know you four have been very apprehensive.

508

00:31:33,000 --> 00:31:39,000

From the beginning, Ray Fowler suspected the men had been abducted by a UFO,

509

00:31:39,000 --> 00:31:41,000

but did not tell them.

510

00:31:41,000 --> 00:31:44,000

One by one, they underwent hypnosis.

511

00:31:44,000 --> 00:31:47,000

They all promised not to tell each other about what they recalled

512

00:31:47,000 --> 00:31:51,000

until all the sessions were complete.

513

00:31:51,000 --> 00:31:57,000

Each of the men, Jim Weiner, Chuck Rack, Jack Weiner, and Charlie Foltz

514

00:31:57,000 --> 00:32:03,000

describe what appears to be a classic abduction experience.

515

00:32:03,000 --> 00:32:07,000

Afterward, each of them drew illustrations of their incredible recollections.

516

00:32:07,000 --> 00:32:11,000

These are their actual paintings and drawings.

517

00:32:11,000 --> 00:32:15,000

All four said they were taken aboard the craft.

518

00:32:15,000 --> 00:32:21,000

The aliens forced them to strip naked and seemed to be conducting medical examinations.

519

00:32:21,000 --> 00:32:25,000

The aliens apparently took samples of the men's skin and body fluids,

520

00:32:25,000 --> 00:32:28,000

their blood, urine, and semen.

521

00:32:28,000 --> 00:32:34,000

What follows are excerpts from the original hypnosis sessions recorded in 1988.

522

00:32:37,000 --> 00:32:40,000

They don't know what to do.

523

00:32:40,000 --> 00:32:43,000

I think they think I'm going to come after them.

524

00:32:43,000 --> 00:32:45,000

I feel like I want to.

525

00:32:45,000 --> 00:32:47,000

I feel like I want to...

526

00:32:47,000 --> 00:32:51,000

The first one that comes near me, I'm going to throttle them.

527

00:32:51,000 --> 00:32:54,000

That's what I want to do, is throttle them.

528

00:32:54,000 --> 00:32:57,000

I don't like these things.

529

00:32:57,000 --> 00:33:00,000

I don't care where they come from.

530

00:33:00,000 --> 00:33:03,000

They shouldn't be doing this to people.

531

00:33:04,000 --> 00:33:08,000

Jim's brother Jack found the faces terrifying.

532

00:33:10,000 --> 00:33:13,000

They're right there.

533

00:33:13,000 --> 00:33:16,000

Their face is right in my face.

534

00:33:17,000 --> 00:33:20,000

I don't know why.

535

00:33:20,000 --> 00:33:22,000

I don't want to know.

536

00:33:22,000 --> 00:33:25,000

I don't want to know what they want.

537

00:33:28,000 --> 00:33:31,000

They're...

538

00:33:31,000 --> 00:33:34,000

saying things.

539

00:33:34,000 --> 00:33:37,000

They're...

540

00:33:38,000 --> 00:33:43,000

explaining things with their eyes.

541

00:33:46,000 --> 00:33:49,000

In my head,

542

00:33:50,000 --> 00:33:53,000

they're saying,

543

00:33:53,000 --> 00:33:56,000

don't be afraid.

544

00:33:57,000 --> 00:34:00,000

Don't be afraid.

545

00:34:01,000 --> 00:34:04,000

We won't harm you.

546

00:34:04,000 --> 00:34:07,000

They say,

547

00:34:07,000 --> 00:34:10,000

do what we say.

548

00:34:12,000 --> 00:34:15,000

Just do what we say.

549

00:34:16,000 --> 00:34:20,000

Charlie Foltz was the next to be examined.

550

00:34:21,000 --> 00:34:25,000

I'm afraid that...

551

00:34:26,000 --> 00:34:29,000

it's like a doctor's office.

552

00:34:29,000 --> 00:34:32,000

I get that.

553

00:34:32,000 --> 00:34:36,000

It's cold like a doctor's office. It's cold.

554

00:34:39,000 --> 00:34:42,000

They put the...

555

00:34:42,000 --> 00:34:45,000

panel over your chest.

556

00:34:45,000 --> 00:34:49,000

And then they scrape your arms.

557

00:34:49,000 --> 00:34:52,000

Your chest.

558

00:34:52,000 --> 00:34:55,000

Your legs and thighs.

559

00:34:58,000 --> 00:35:01,000

We shouldn't be here.

560

00:35:03,000 --> 00:35:07,000

I just keep thinking I want to be back in the canoe.

561

00:35:07,000 --> 00:35:12,000

Chuck Rock had a good view of what the aliens were doing to Charlie.

562

00:35:13,000 --> 00:35:16,000

Is he some sort of...

563

00:35:16,000 --> 00:35:19,000

device on him?

564

00:35:19,000 --> 00:35:22,000

He's got a... it looks like a...

565

00:35:22,000 --> 00:35:25,000

silvery.

566

00:35:25,000 --> 00:35:28,000

It looks like it's got curves on it.

567

00:35:28,000 --> 00:35:31,000

It's almost like it sucks.

568

00:35:31,000 --> 00:35:34,000

Something.

569

00:35:34,000 --> 00:35:37,000

He's got his head tipped way back.

570

00:35:37,000 --> 00:35:40,000

It's almost like he's in pain.

571

00:35:41,000 --> 00:35:44,000

We're just there. We can't help him.

572

00:35:44,000 --> 00:35:47,000

We're just...

573

00:35:47,000 --> 00:35:50,000

all we can do is... watch him.

574

00:35:53,000 --> 00:35:55,000

I don't know if you're aware of it,

575

00:35:55,000 --> 00:35:58,000

and you probably aren't because you haven't been talking to each other.

576

00:35:58,000 --> 00:36:02,000

After the hypnosis sessions, Ray Fowler brought the Allagash four together.

577

00:36:02,000 --> 00:36:06,000

For the first time, they discovered that each of them had recalled the same

578

00:36:06,000 --> 00:36:09,000

horrifying events.

579

00:36:09,000 --> 00:36:13,000

We were amazed that Jack would say something about how he remembered the light,

580

00:36:13,000 --> 00:36:16,000

or Chuck Rock would say something that he remembered, or Charlie would say,

581

00:36:16,000 --> 00:36:18,000

and we'd sit there,

582

00:36:18,000 --> 00:36:21,000

my God, that's exactly what we remembered.

583

00:36:21,000 --> 00:36:24,000

One person would pause to take a breath,

584

00:36:24,000 --> 00:36:28,000

and the next person would pick up, and you knew what they were going to say.

585

00:36:28,000 --> 00:36:32,000

You knew what they were going to say, and when they paused for breath, you could continue.

586

00:36:32,000 --> 00:36:36,000

It was just amazing to come to the realizations that all these things

587

00:36:36,000 --> 00:36:40,000

were really true and that they really had meaning,

588

00:36:40,000 --> 00:36:45,000

and it was also kind of nice to know that I wasn't going insane.

589

00:36:45,000 --> 00:36:48,000

Having these nightmares, that they were, in fact,

590

00:36:48,000 --> 00:36:51,000

real memories of an event that did happen.

591

00:36:51,000 --> 00:36:57,000

Ultimately, each of the Allagash four took polygraph tests and passed easily.

592

00:36:57,000 --> 00:37:01,000

It is clear that they believe their memories are real.

593

00:37:01,000 --> 00:37:06,000

To skeptics, however, stories of alien abduction do not stand up to scrutiny.

594

00:37:06,000 --> 00:37:09,000

Some suggest that images from the popular culture,

595

00:37:09,000 --> 00:37:13,000

like these scenes from the 1953 science fiction movie,

596

00:37:13,000 --> 00:37:19,000

Invaders from Mars, may be the inspiration for memories of alien abduction.

597

00:37:19,000 --> 00:37:24,000

Some of the stories that you hear about abductions are right out of the films,

598

00:37:24,000 --> 00:37:26,000

I mean, almost verbatim.

599

00:37:26,000 --> 00:37:29,000

Dr. William Cole is a clinical psychologist

600

00:37:29,000 --> 00:37:33,000

who specializes in the study of repressed memory and hypnotic therapy.

601

00:37:33,000 --> 00:37:35,000

It's media-driven, it's cyclical.

602

00:37:35,000 --> 00:37:39,000

You get some good cases on TV, people hear about them,

603

00:37:39,000 --> 00:37:42,000

they think they may have had the same thing happen.

604

00:37:42,000 --> 00:37:44,000

It sort of feeds upon itself.

605

00:37:44,000 --> 00:37:46,000

Elements from the media.

606

00:37:46,000 --> 00:37:48,000

Dr. John Mack is a Harvard psychiatrist

607

00:37:48,000 --> 00:37:51,000

who has done extensive work with abductees.

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00:37:51,000 --> 00:37:55,000

Usually these people have no interest in abductions, have not read about it,

609

00:37:55,000 --> 00:37:58,000

are even unfamiliar with the nature of the beings,

610

00:37:58,000 --> 00:38:03,000

and are shocked and astounded when they hear someone else has had these experiences as well,

611

00:38:03,000 --> 00:38:06,000

or that there is material in the media about it.

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00:38:06,000 --> 00:38:11,000

My experience of what's going on is the investigators have a very clear-cut agenda

613

00:38:11,000 --> 00:38:13,000

about what they're looking for.

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00:38:13,000 --> 00:38:17,000

So if you get somebody that's doing UFO abduction research,

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00:38:17,000 --> 00:38:21,000

this is a person that generally has already decided that UFO abductions are real,

616

00:38:21,000 --> 00:38:24,000

that thousands of people are having them, they have a symptom list,

617

00:38:24,000 --> 00:38:28,000

and if you come in the door with those symptoms, then you must have been abducted.

618

00:38:28,000 --> 00:38:30,000

It really doesn't work like that.

619

00:38:30,000 --> 00:38:36,000

The person comes because they've heard that I'm open to listen to something

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00:38:36,000 --> 00:38:45,000

which other therapists or other mental health professionals have not been able to listen to.

621

00:38:45,000 --> 00:38:47,000

They're highly doubtful.

622

00:38:47,000 --> 00:38:49,000

They don't want this to be true.

623

00:38:49,000 --> 00:38:52,000

This is not a club anyone wants to belong to.

624

00:38:54,000 --> 00:38:59,000

If you were to tell somebody 40 years ago

625

00:38:59,000 --> 00:39:03,000

that they would be able to see on an invention called a television set,

626

00:39:03,000 --> 00:39:06,000

which didn't exist,

627

00:39:06,000 --> 00:39:10,000

a meteorite crashing into a planet that they can now watch at home,

628

00:39:10,000 --> 00:39:13,000

that's a reality check, folks,

629

00:39:13,000 --> 00:39:17,000

and yet 40 years ago, that's science fiction.

630

00:39:17,000 --> 00:39:19,000

This happened.

631

00:39:19,000 --> 00:39:21,000

If you believe it, that's all right.

632

00:39:21,000 --> 00:39:24,000

If you don't believe it, I don't care.

633

00:39:24,000 --> 00:39:27,000

I don't care, because it did.

634

00:39:28,000 --> 00:39:35,000

When the Greek philosopher Aristotle first suggested that the world was round,

635

00:39:35,000 --> 00:39:37,000

skeptics dismissed it as fantasy.

636

00:39:37,000 --> 00:39:43,000

When Copernicus, theorize of the sun, not the earth, was a center of our solar system,

637

00:39:43,000 --> 00:39:45,000

many considered it heresy.

638

00:39:45,000 --> 00:39:50,000

When Jules Verne wrote that a human being would someday travel to the moon,

639

00:39:50,000 --> 00:39:53,000

science rejected it as pure fiction.

640

00:39:53,000 --> 00:39:57,000

Perhaps the day will come when our beliefs about the existence of UFOs

641

00:39:57,000 --> 00:40:02,000

and alien encounters will undergo a similar transformation.

642

00:40:02,000 --> 00:40:08,000

We have these two camps, the scientists searching for life among the stars

643

00:40:08,000 --> 00:40:12,000

and the UFO believers thinking that they've already landed.

644

00:40:12,000 --> 00:40:15,000

I think in both cases we share the dream.

645

00:40:15,000 --> 00:40:18,000

The dream is that we're not alone in the universe,

646

00:40:18,000 --> 00:40:25,000

that we have, if not brothers and sisters, perhaps cousins out among the stars.

647

00:40:27,000 --> 00:40:30,000

Publicly, the scientific community remains skeptical.

648

00:40:30,000 --> 00:40:34,000

Privately, however, they are working to achieve contact.

649

00:40:34,000 --> 00:40:38,000

NASA anticipates that within the next decade,

650

00:40:38,000 --> 00:40:43,000

the Voyager 1 space probe will become the first human artifact ever to leave our solar system.

651

00:40:43,000 --> 00:40:49,000

On board is a message in a bottle that has been dropped into the vastness of space.

652

00:40:49,000 --> 00:40:53,000

As the Secretary General of the United Nations,

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00:40:53,000 --> 00:40:57,000

an organization of 147 member states,

654

00:40:57,000 --> 00:41:01,000

who represent almost all of the human inhabitants of the planet earth,

655

00:41:01,000 --> 00:41:06,000

I send greetings on behalf of the people of our planet.

656

00:41:06,000 --> 00:41:13,000

It is either the greatest hoax in human history,

657

00:41:13,000 --> 00:41:16,000

an unprecedented mass hallucination,

658

00:41:16,000 --> 00:41:22,000

or perhaps the single most important event since the dawn of civilization.

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00:41:22,000 --> 00:41:28,000

For the hardened skeptic proof will remain elusive until an alien spacecraft is placed on public display

660

00:41:28,000 --> 00:41:32,000

or an extraterrestrial appears on the evening news.

661

00:41:32,000 --> 00:41:39,000

Until that moment, one of the greatest mysteries of our age will remain unsolved.

662

00:41:50,000 --> 00:41:54,000

Edmonton, Alberta, on the western edge of the Canadian prairie.

663

00:41:54,000 --> 00:41:57,000

Rusty, Manuel and Thelied Whitman have been driving home from the city

664

00:41:57,000 --> 00:42:01,000

when they were flagged down by one of their farm hands.

665

00:42:01,000 --> 00:42:04,000

Hey! Y'all done? Yep.

666

00:42:04,000 --> 00:42:07,000

He said, you have a circle in your field.

667

00:42:07,000 --> 00:42:14,000

And I said, yes, I know the darn animals, they're always lying down and flattening the grain.

668

00:42:14,000 --> 00:42:20,000

He said, oh no, it had to be an awfully big animal to make this circle.

669

00:42:20,000 --> 00:42:25,000

What Rusty and Thelied discovered were seven cropping animals

670

00:42:25,000 --> 00:42:29,000

that Rusty and Thelied discovered were seven crop circles pressed into thistle and barley,

671

00:42:29,000 --> 00:42:33,000

comprising a formation about 190 feet long.

672

00:42:33,000 --> 00:42:37,000

It was just amazing.

673

00:42:37,000 --> 00:42:43,000

What made this? How could it be made? You know, what's going on here?

674

00:42:43,000 --> 00:42:48,000

The grain was all flattened down and it almost looked like a pad or like petals,

675

00:42:48,000 --> 00:42:52,000

the way the grain came out and then the hits turned back in towards the center again.

676

00:42:52,000 --> 00:42:56,000

I got a hold of the city police and the city police didn't come out.

677

00:42:56,000 --> 00:43:00,000

He was totally amazed.

678

00:43:00,000 --> 00:43:07,000

Soon after the starting discovery was made, the Canadian Crop Circle Research Network was contacted.

679

00:43:07,000 --> 00:43:14,000

CCCRN is a group of volunteers dedicated to gathering information about the mystery of crop circles.

680

00:43:14,000 --> 00:43:19,000

Judy Arnt is a field researcher with the organization.

681

00:43:19,000 --> 00:43:25,000

It looked like a place had been electrocuted. The plants were so badly frazzled.

682

00:43:25,000 --> 00:43:29,000

It was just amazing.

683

00:43:29,000 --> 00:43:33,000

It looked like there had been a huge force of some sort.

684

00:43:33,000 --> 00:43:35,000

So it's over there.

685

00:43:35,000 --> 00:43:43,000

I was very curious to see what we could see and look at the details of the formation.

686

00:43:43,000 --> 00:43:46,000

Skeptics were quick to call the whole affair a hoax,

687

00:43:46,000 --> 00:43:52,000

attributing the work to clever pranksters like those shown in this TV documentary.

688

00:43:52,000 --> 00:44:00,000

Well, I'm from a farming background, so I know what it looks like when plants are driven over or flattened in some way.

689

00:44:00,000 --> 00:44:05,000

So it was very clear to us that it hadn't been flattened by somebody out there with planks and boards.

690

00:44:05,000 --> 00:44:08,000

You can't do that to thistle.

691

00:44:08,000 --> 00:44:15,000

It was very densely grown and it would be very difficult for anybody to get in without leaving tracks behind.

692

00:44:17,000 --> 00:44:26,000

Paul Anderson, director of the CCCRN, has studied many similar formations in western Canada.

693

00:44:26,000 --> 00:44:29,000

Well, anybody can go out with a board and flatten down a weed.

694

00:44:29,000 --> 00:44:31,000

You know, I could do that. Anyone could do that.

695

00:44:31,000 --> 00:44:35,000

And yes, something you have to take into account is it's not just the formation itself,

696

00:44:35,000 --> 00:44:38,000

but it's the complexity of how it's actually constructed,

697

00:44:38,000 --> 00:44:41,000

which even in some of the ones here in Saskatchewan we've seen,

698

00:44:41,000 --> 00:44:47,000

have been quite elaborate, like multiple layers going in different directions, one on top of the other and so on.

699

00:44:47,000 --> 00:44:53,000

Paul believes another factor makes it improbable the so-called Edmonton Circle was a hoax.

700

00:44:53,000 --> 00:44:58,000

Unlike England's mysterious Stonehenge region, for many crop circles have been sited,

701

00:44:58,000 --> 00:45:02,000

western Canada holds little of that same mystique.

702

00:45:04,000 --> 00:45:06,000

What would be the point?

703

00:45:06,000 --> 00:45:13,000

You know, usually when you hoax something, you want to claim it after and make a big fuss about it and, you know, make a name for yourself.

704

00:45:14,000 --> 00:45:20,000

As Judy art examined the site, she carefully documented each of the circles within the formation.

705

00:45:20,000 --> 00:45:25,000

Judy also gathered up crop and soil samples for scientific analysis.

706

00:45:26,000 --> 00:45:34,000

Each sample is numbered and there's a corresponding sample of the grain stocks and of the soil at that particular location.

707

00:45:34,000 --> 00:45:37,000

So those are all numbered and written on a chart.

708

00:45:38,000 --> 00:45:42,000

The samples are analyzed by Nancy Talbot in Cambridge, Massachusetts.

709

00:45:42,000 --> 00:45:49,000

Nancy works with a consortium of scientists who have studied more than 350 crop circle cases from eight different countries.

710

00:45:51,000 --> 00:46:03,000

The three major changes in plants in the real McCoy as opposed to man-made crop circles are no elongation, expulsion cavities at the nodes,

711

00:46:04,000 --> 00:46:06,000

and germination abnormalities.

712

00:46:08,000 --> 00:46:12,000

Each of these conditions was present in the crop samples sent from Edmonton.

713

00:46:12,000 --> 00:46:22,000

In other words, both internal and external characteristics of the crops were profoundly altered in ways that could not be induced by humans using ropes and boards.

714

00:46:24,000 --> 00:46:30,000

There is a sense that you're walking into something special. I have always equated it to walking into something special.

715

00:46:30,000 --> 00:46:35,000

Former high-ranking British government official Colin Andrew has witnessed this phenomenon many times.

716

00:46:36,000 --> 00:46:42,000

There's preciseness. The geometry is precise. There are no tracks in or out.

717

00:46:42,000 --> 00:46:47,000

The plants are not damaged. They're bent over. They're not knuckled or broken.

718

00:46:48,000 --> 00:46:56,000

The plants are changed in their internal structure at the cellular level. You don't find that in the hoax.

719

00:46:57,000 --> 00:47:03,000

Meanwhile, the soil samples from the Edmonton site were sent to Dr. Sampath Iyengar in California.

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00:47:03,000 --> 00:47:07,000

Dr. Iyengar is an expert in material analysis.

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00:47:09,000 --> 00:47:16,000

We went ahead and looked at the mineralogy of the clays using a technique called x-ray powder diffraction.

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00:47:17,000 --> 00:47:27,000

That's the technique that can be used to identify the type of clays and the type of various other minerals that are present in a soil.

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00:47:28,000 --> 00:47:36,000

The results showed a dramatic difference between the soil samples taken from inside the crop circle compared to those taken from outside the circle.

724

00:47:37,000 --> 00:47:52,000

This has been seen by geologists before, but this is in a geologic time over several millions of years, plus at a lot higher temperature than what you would expect in a crop circle.

725

00:47:52,000 --> 00:48:02,000

And this has to be some kind of a fantastic energy or some kind of laser type of thing that's causing this change.

726

00:48:03,000 --> 00:48:06,000

And I don't have any idea what it is.

727

00:48:09,000 --> 00:48:14,000

Do the crop circles in western Canada finally provide conclusive evidence of unknown forces at work?

728

00:48:15,000 --> 00:48:24,000

Skeptics say no. They blame pranksters who proudly take credit for making 80% of these often complex formations, creations they call human land art.

729

00:48:25,000 --> 00:48:34,000

But what about the other 20%? It's a debate that's been raging since the mid-1970s on the wave of crop circles captured worldwide attention.

730

00:48:34,000 --> 00:48:44,000

The most compelling question remains unanswered. If they are not the work of humans, then who or what created them and how?

731

00:48:46,000 --> 00:48:52,000

Theories range from geothermal and magnetic forces to some kind of cosmic energy.

732

00:48:53,000 --> 00:49:03,000

We looked at meteorology, we looked at earth energies, we looked at chemical applications of farmers, and all of them led to a blank. It just did not fit.

733

00:49:04,000 --> 00:49:11,000

What we now know is we have a solid mystery. This cannot be explained in the terms of people making them.

734

00:49:11,000 --> 00:49:20,000

We have many hundreds that are absolutely, certainly not man-made, and that is a solid fact.

735

00:49:20,000 --> 00:49:27,000

Things like compasses will deviate or even spin if you sit them on the ground, you know, like in the center of a circle.

736

00:49:27,000 --> 00:49:32,000

Things like that, which to me hoaxing simply doesn't explain because something has to be affecting that compass.

737

00:49:32,000 --> 00:49:36,000

Even compasses and airplanes have been affected flying over some of these.

738

00:49:36,000 --> 00:49:41,000

You know, I had problems with my own camera, both on the ground and in the plane.

739

00:49:41,000 --> 00:49:48,000

Any kind of electrical equipment will often dismal function or go completely dead inside some of these.

740

00:49:50,000 --> 00:49:58,000

Perhaps most intriguing of all the proposed theories is the one that claims at least some crop circles are the work of extraterrestrials.

741

00:49:59,000 --> 00:50:06,000

I was contacted by a young couple who had been driving along in the late evening.

742

00:50:06,000 --> 00:50:08,000

So do you have to work next weekend?

743

00:50:09,000 --> 00:50:12,000

Maybe, I think they're going to call me any minute.

744

00:50:12,000 --> 00:50:14,000

She was taking her husband to work in North Edmonton.

745

00:50:14,000 --> 00:50:16,000

You're going to have a weekend off.

746

00:50:16,000 --> 00:50:24,000

He looked out the window and saw some lights and rolled down the window to make sure it wasn't just reflection on his passenger side window.

747

00:50:24,000 --> 00:50:25,000

What is that?

748

00:50:25,000 --> 00:50:30,000

And the lights were still there. He got quite excited about it and asked his wife to pull over.

749

00:50:33,000 --> 00:50:37,000

There were two small lights, brilliant bluish.

750

00:50:37,000 --> 00:50:38,000

Is that a plane?

751

00:50:38,000 --> 00:50:40,000

No, planes don't move like that.

752

00:50:40,000 --> 00:50:43,000

Then they said these two lights looked like they were playing tag with each other.

753

00:50:43,000 --> 00:50:45,000

No, is that right to believe this?

754

00:50:45,000 --> 00:50:49,000

And it went on for, I don't know, 20, 30 seconds.

755

00:50:50,000 --> 00:50:57,000

This sighting occurred about a week before the crop circle formation was found.

756

00:50:59,000 --> 00:51:05,000

Then a few days later, Rusty Manuel and Thelib Whitman had their own close encounter.

757

00:51:06,000 --> 00:51:11,000

We were just approaching our farm when we saw this light.

758

00:51:11,000 --> 00:51:12,000

What's that?

759

00:51:12,000 --> 00:51:13,000

What?

760

00:51:14,000 --> 00:51:15,000

Yeah.

761

00:51:15,000 --> 00:51:20,000

First you thought it was a helicopter because it moved like a helicopter, but still there was no other lights on it.

762

00:51:20,000 --> 00:51:22,000

That is so weird.

763

00:51:22,000 --> 00:51:24,000

I don't know what that is.

764

00:51:24,000 --> 00:51:30,000

It was just bright and would just hover over the field and sort of move off and then come back again.

765

00:51:30,000 --> 00:51:33,000

Oh my God, I've never seen anything like that.

766

00:51:33,000 --> 00:51:38,000

I tried to picture it as being an aircraft, but it was too much too big for an aircraft.

767

00:51:38,000 --> 00:51:40,000

That's no airplane.

768

00:51:40,000 --> 00:51:41,000

No.

769

00:51:41,000 --> 00:51:47,000

And it just seemed like it passed over the back end of the pickup and it just disappeared.

770

00:51:47,000 --> 00:51:49,000

It just was so fast.

771

00:51:50,000 --> 00:51:57,000

Was there a connection between the strange lights in the sky and the sudden appearance of the Edmonton crop circles just days later?

772

00:51:57,000 --> 00:52:05,000

Seth Shostak is senior astronomer at the SETI Institute, an acronym meaning the search for extraterrestrial intelligence.

773

00:52:05,000 --> 00:52:09,000

Seth and his colleagues explore the heavens for any sign of life.

774

00:52:11,000 --> 00:52:16,000

I believe that the aliens are out there, but I don't think that they're visiting here.

775

00:52:16,000 --> 00:52:21,000

The fact that so many people feel that there may be something unusual going on here,

776

00:52:21,000 --> 00:52:30,000

crop circles, UFOs and so forth, I think this speaks a psychological need that we all have to believe that there are some powers that we don't understand.

777

00:52:30,000 --> 00:52:38,000

And after all, it's much more interesting to think that this pattern in the weed here was graffiti from beings from another world

778

00:52:38,000 --> 00:52:41,000

than to think that it was students from the local university.

779

00:52:41,000 --> 00:52:43,000

That's not a terribly interesting story.

780

00:52:43,000 --> 00:52:46,000

But what about crop circles that simply define logic?

781

00:52:46,000 --> 00:52:50,000

Formations that show no sign of human intervention.

782

00:52:50,000 --> 00:52:55,000

That certainly seemed to be the case in Red Deer, Alberta, not far from Edmonton.

783

00:52:55,000 --> 00:53:03,000

According to a stunned local farmer, this giant star of David formation literally appeared overnight in one of his fields.

784

00:53:03,000 --> 00:53:07,000

It measured an incredible 422 feet across.

785

00:53:07,000 --> 00:53:13,000

Still skeptics like Seth Shostak believe it's all smoke and mirrors.

786

00:53:13,000 --> 00:53:18,000

When I go to a stage show in Las Vegas and I see these grand illusions produced by these magicians,

787

00:53:18,000 --> 00:53:20,000

I don't understand how they're all done.

788

00:53:20,000 --> 00:53:22,000

In fact, I don't understand how most of them are done.

789

00:53:22,000 --> 00:53:26,000

And I could assume some unknown physical force is involved.

790

00:53:26,000 --> 00:53:30,000

This would be terribly important if it were true about the crop circles,

791

00:53:30,000 --> 00:53:37,000

but the facts are that to say that they are made by something other than humans is a radical, a revolutionary claim.

792

00:53:37,000 --> 00:53:42,000

And consequently, I'm not going to be swayed by what amounts to very anecdotal evidence.

793

00:53:42,000 --> 00:53:44,000

It's got to be better than that.

794

00:53:44,000 --> 00:53:52,000

I don't think we need, necessarily, to be talking or trying to prove that it is or isn't extraterrestrial.

795

00:53:52,000 --> 00:53:54,000

I don't know that either.

796

00:53:54,000 --> 00:53:58,000

What I know is what I'm looking at that has arrived in our fields.

797

00:53:58,000 --> 00:54:00,000

Something knows what it's doing here.

798

00:54:00,000 --> 00:54:02,000

There is intelligence of some sort.

799

00:54:02,000 --> 00:54:11,000

And I know they're not all made by people.

800

00:54:11,000 --> 00:54:18,000

Over the past three decades, researchers have compiled a database that includes more than 10,000 crop circle reports from around the world.

801

00:54:18,000 --> 00:54:23,000

If 8,000 of these strange formations can be attributed to pranksters,

802

00:54:23,000 --> 00:54:29,000

that still leaves more than 2,000 that are simply unexplained.

803

00:54:39,000 --> 00:54:42,000

Roswell, New Mexico, 1947.

804

00:54:42,000 --> 00:54:44,000

A mysterious explosion.

805

00:54:45,000 --> 00:54:50,000

Unidentified debris found in a remote pasture sparks a UFO frenzy.

806

00:54:50,000 --> 00:54:52,000

Official explanation.

807

00:54:52,000 --> 00:54:54,000

A downed weather balloon.

808

00:54:54,000 --> 00:54:59,000

Bentwater's Air Force Base, England, 1980.

809

00:54:59,000 --> 00:55:02,000

Multiple sightings of strange lights and aircraft.

810

00:55:02,000 --> 00:55:04,000

Official explanation.

811

00:55:04,000 --> 00:55:06,000

A meteor shower.

812

00:55:06,000 --> 00:55:11,000

Hudson Valley, New York, 1983 to 1989.

813

00:55:11,000 --> 00:55:15,000

A mysterious V-shaped formation seen by hundreds of local residents.

814

00:55:15,000 --> 00:55:17,000

Official explanation.

815

00:55:17,000 --> 00:55:19,000

An elaborate hoax.

816

00:55:19,000 --> 00:55:23,000

For UFO buffs, it's always the same story.

817

00:55:23,000 --> 00:55:27,000

An unprecedented event, followed by an official brush-off.

818

00:55:27,000 --> 00:55:31,000

Now some say it has happened again in Phoenix, Arizona.

819

00:55:31,000 --> 00:55:34,000

All right, you tell me what it is.

820

00:55:34,000 --> 00:55:36,000

March 13, 1997.

821

00:55:36,000 --> 00:55:38,000

10 p.m.

822

00:55:38,000 --> 00:55:40,000

Oh, what do we got?

823

00:55:40,000 --> 00:55:43,000

Michael Christen shot this videotape.

824

00:55:43,000 --> 00:55:45,000

Hey, go look at this.

825

00:55:45,000 --> 00:55:49,000

And before I know it, an entire display of lights comes on.

826

00:55:49,000 --> 00:55:52,000

I got a little excited at that time, and I called my wife.

827

00:55:52,000 --> 00:55:58,000

I took her about a minute to get over there, and it was really quite unusual.

828

00:55:58,000 --> 00:56:00,000

Michael Christen wasn't alone.

829

00:56:00,000 --> 00:56:05,000

This videotape was shot around the same time, 15 miles away.

830

00:56:05,000 --> 00:56:07,000

Look at this, three of them all together.

831

00:56:07,000 --> 00:56:09,000

The third one popping.

832

00:56:09,000 --> 00:56:11,000

There's one behind the chimney.

833

00:56:11,000 --> 00:56:15,000

In fact, the bizarre lights were seen by thousands of Arizona residents that night.

834

00:56:15,000 --> 00:56:19,000

An explainable series of strange bright lights seen over the skies of Arizona

835

00:56:19,000 --> 00:56:23,000

gets a lot of people wondering what the heck they saw.

836

00:56:23,000 --> 00:56:27,000

Not surprisingly, an official explanation soon emerged

837

00:56:27,000 --> 00:56:31,000

from Captain Drew Sullens of the Air National Guard.

838

00:56:31,000 --> 00:56:36,000

The 104th Fighter Squadron of the Maryland Air National Guard's 175th Wing

839

00:56:36,000 --> 00:56:40,000

and Night Training Exercise in the vicinity of the mysterious lights.

840

00:56:40,000 --> 00:56:45,000

And what they were doing was dropping night illumination flares

841

00:56:45,000 --> 00:56:48,000

over the North Tactical Range of Luke Air Force Base.

842

00:56:48,000 --> 00:56:52,000

And a lot of people seemed to think that those flares could in fact have been

843

00:56:52,000 --> 00:56:54,000

the quote-unquote mysterious lights.

844

00:56:57,000 --> 00:57:02,000

Flares. It seemed perfectly plausible and was widely accepted.

845

00:57:02,000 --> 00:57:05,000

However, there was one little problem with the military explanation.

846

00:57:05,000 --> 00:57:09,000

They said they'd only drop flares between 9 and 10 p.m.

847

00:57:09,000 --> 00:57:14,000

But the most impressive sightings occurred earlier between 8 and 9 p.m.

848

00:57:14,000 --> 00:57:17,000

Taken together, these had incredible eyewitness accounts

849

00:57:17,000 --> 00:57:22,000

seemed to indicate that there was something other than flares in the Arizona sky that night.

850

00:57:22,000 --> 00:57:25,000

Was it an extraordinary UFO event?

851

00:57:25,000 --> 00:57:28,000

Judge for yourself.

852

00:57:29,000 --> 00:57:33,000

8.10 p.m.

853

00:57:33,000 --> 00:57:37,000

Nearly an hour before the military would begin dropping flares,

854

00:57:37,000 --> 00:57:44,000

Ross Nickel and his family were on Highway 89 just outside Chino Valley, 90 miles north of Phoenix.

855

00:57:44,000 --> 00:57:47,000

Dad, do you see that light over there?

856

00:57:47,000 --> 00:57:48,000

Where?

857

00:57:48,000 --> 00:57:50,000

Over the horizon.

858

00:57:50,000 --> 00:57:53,000

Oh yeah, looks like an airplane.

859

00:57:53,000 --> 00:57:59,000

I looked out the window and I saw some lights in a very small pattern.

860

00:57:59,000 --> 00:58:03,000

And what they really looked like at that point was just dim stars,

861

00:58:03,000 --> 00:58:05,000

several of them in a very tight pattern.

862

00:58:11,000 --> 00:58:12,000

Let me out, I got a sense.

863

00:58:12,000 --> 00:58:14,000

Hold it, let me look at this first.

864

00:58:14,000 --> 00:58:17,000

They were white like stars when they were coming towards us.

865

00:58:17,000 --> 00:58:22,000

And at that point they changed colors and went from white to red.

866

00:58:22,000 --> 00:58:27,000

They were just overhead at that point and they were in my estimation not very high off the ground,

867

00:58:27,000 --> 00:58:29,000

I'm guessing a thousand feet.

868

00:58:29,000 --> 00:58:31,000

And there was absolutely no sound.

869

00:58:31,000 --> 00:58:36,000

During the whole time from the start to the finish, there was absolutely no sound.

870

00:58:36,000 --> 00:58:37,000

What is it?

871

00:58:37,000 --> 00:58:39,000

I have no idea.

872

00:58:39,000 --> 00:58:41,000

There was definitely five of them.

873

00:58:41,000 --> 00:58:42,000

Let's move it again.

874

00:58:42,000 --> 00:58:47,000

They were basically on a flight pattern of some kind that was fairly uniform.

875

00:58:48,000 --> 00:58:58,000

Ten minutes later, 8.30 p.m., 90 miles south, a commercial airline pilot and his wife were driving home after dinner.

876

00:58:58,000 --> 00:59:05,000

For professional reasons, a pilot agreed to tell his story only if his identity was concealed.

877

00:59:05,000 --> 00:59:07,000

They don't look like fighters.

878

00:59:07,000 --> 00:59:09,000

That's a show formation.

879

00:59:09,000 --> 00:59:16,000

I've been flying for 29 years now and I'm not used to looking up in the sky and not being able to figure out what I'm seeing.

880

00:59:17,000 --> 00:59:21,000

I looked at it then and tried to make it into an airliner.

881

00:59:21,000 --> 00:59:27,000

I realized again, it's going too slow and oh by the way, there's no noise at all.

882

00:59:27,000 --> 00:59:28,000

Definitely not fighters.

883

00:59:28,000 --> 00:59:34,000

And then the next thing that struck me is that, yeah, and why would his landing lights be pointed straight down?

884

00:59:35,000 --> 00:59:46,000

Because the lights appeared to be about five lights arrayed in this V formation with landing lights pointed straight down.

885

00:59:50,000 --> 00:59:53,000

Ross Nickel and his family had seen the lights here.

886

00:59:53,000 --> 00:59:56,000

The pilot and his wife saw them here.

887

00:59:56,000 --> 01:00:00,000

Whatever it was seemed to be on a definite southerly course.

888

01:00:01,000 --> 01:00:08,000

14 miles southeast of the pilot's sighting, Osmo Linderman and her boyfriend had their own peculiar encounter.

889

01:00:08,000 --> 01:00:14,000

Keep in mind, the military would not begin dropping flares for another half hour.

890

01:00:14,000 --> 01:00:15,000

What is that?

891

01:00:15,000 --> 01:00:17,000

Looks like it's going to crash.

892

01:00:19,000 --> 01:00:20,000

Wait.

893

01:00:20,000 --> 01:00:26,000

It was very clear in my mind that it was one solid craft.

894

01:00:27,000 --> 01:00:38,000

The lights were traveling too perfectly spaced apart and there was a void clearly between the lights that blacked out the stars when it came down.

895

01:00:42,000 --> 01:00:51,000

The whole thing just slowed, I don't know, maybe to a stop or it hovered for a second and then what looked like one solid red oval object.

896

01:00:51,000 --> 01:00:55,000

It just turned red and shot straight up and disappeared.

897

01:00:55,000 --> 01:00:57,000

Gone. Completely gone.

898

01:00:58,000 --> 01:01:06,000

I tried everything I could to explain them away and I said, well, it looks to me like a flock of geese flying down from Iowa with flashlights in their mouth.

899

01:01:09,000 --> 01:01:10,000

8.45 p.m.

900

01:01:10,000 --> 01:01:14,000

Still 15 minutes before the military would begin dropping flares,

901

01:01:15,000 --> 01:01:21,000

Trucker Gary Moore saw the lights approximately 10 minutes after an 80 mile south of Osmo Linderman.

902

01:01:22,000 --> 01:01:24,000

Hey Jimmy, you see those lights over in the east?

903

01:01:24,000 --> 01:01:27,000

They didn't look like flood lights. They didn't really look like spotlights.

904

01:01:27,000 --> 01:01:31,000

There was something different about them that I had never seen before.

905

01:01:33,000 --> 01:01:39,000

Between 8 and 9 p.m., a Phoenix lights that traveled over 300 miles and been seen by hundreds of witnesses.

906

01:01:40,000 --> 01:01:44,000

Gary Moore's encounter came near the end of the first wave of sightings.

907

01:01:46,000 --> 01:01:47,000

An hour passed.

908

01:01:47,000 --> 01:01:55,000

Then at 10 p.m., Michael Christen shot the videotape that would set off local hysteria and provide the basis for the official explanation.

909

01:01:55,000 --> 01:01:57,000

Proof, what have we got here?

910

01:01:57,000 --> 01:02:02,000

If you lived in Phoenix, these flares, some of them were dropped at 14 and 15,000 feet.

911

01:02:02,000 --> 01:02:06,000

They burned very bright. They burned for 5 to 6 minutes.

912

01:02:06,000 --> 01:02:10,000

They are suspended by a parachute and it's a large flare.

913

01:02:10,000 --> 01:02:16,000

You would be able to see those flares, I would imagine, for 150, maybe even 200 miles.

914

01:02:17,000 --> 01:02:24,000

The military says that flares like these, dropped at night, would look like this.

915

01:02:25,000 --> 01:02:28,000

Again, judge for yourself.

916

01:02:29,000 --> 01:02:40,000

I'm certain that the lights that I saw were not aerial flares, as used by the military.

917

01:02:40,000 --> 01:02:43,000

I've seen them from the ground. I've seen them from the air.

918

01:02:43,000 --> 01:02:46,000

And these weren't flares.

919

01:02:46,000 --> 01:02:56,000

And probably the major reason that these were almost certainly not flares dropped by the military was they're dangerous.

920

01:02:56,000 --> 01:03:00,000

So they would never, ever be dropped over a population center.

921

01:03:01,000 --> 01:03:08,000

We saw them travel over a distance of probably 70 to 80 miles, over about 12 to 13 minutes.

922

01:03:08,000 --> 01:03:11,000

And no flares that I know can do that.

923

01:03:12,000 --> 01:03:17,000

The Ross-Nickel sighting is very interesting because it involves...

924

01:03:17,000 --> 01:03:22,000

Veteran UFO investigator Richard Motser has been on the Phoenix case since the beginning.

925

01:03:22,000 --> 01:03:26,000

Surprisingly, Motser sides with the military up to a point.

926

01:03:26,000 --> 01:03:30,000

He agrees that the 10 o'clock event was indeed flares.

927

01:03:30,000 --> 01:03:34,000

However, he has no explanation for the earlier wave of sightings.

928

01:03:35,000 --> 01:03:39,000

The descriptions of the witnesses simply leave you shaking your head

929

01:03:39,000 --> 01:03:44,000

because they will tell you that this is no military vehicle that they have ever seen.

930

01:03:44,000 --> 01:03:51,000

And so right now, we can't make a determination on what actually happened at 8.30 on that night

931

01:03:51,000 --> 01:03:53,000

of March the 13th.

932

01:03:55,000 --> 01:03:58,000

Will the mystery of the Phoenix lights ever be solved?

933

01:03:58,000 --> 01:04:00,000

For the military, the case is closed.

934

01:04:00,000 --> 01:04:04,000

But for hundreds of eyewitnesses, the question remains...

935

01:04:04,000 --> 01:04:09,000

Did the Phoenix lights come from somewhere beyond the stars?

936

01:04:10,000 --> 01:04:13,000

We've got to learn to accept certain things in life.

937

01:04:13,000 --> 01:04:19,000

We've been sending radio signals out in space for over 50 years now, trying to locate intelligent life.

938

01:04:19,000 --> 01:04:26,000

So why would it be hard for us to think that at some point in time, somebody finally answered the call?

939

01:04:37,000 --> 01:04:40,000

They are like enigmatic guests from a vanished time.

940

01:04:41,000 --> 01:04:45,000

The Sphinx rises in scruble above the sands of Egypt.

941

01:04:46,000 --> 01:04:50,000

Stonehenge, somber monolith circled in silent prayer.

942

01:04:52,000 --> 01:04:57,000

In the statues of Easter Island, their faces curiously turned away from the sea.

943

01:05:00,000 --> 01:05:05,000

In South America, another ancient mystery has defied all who would uncover its secrets.

944

01:05:07,000 --> 01:05:11,000

Here inexplicably, monumental drawings have been etched into the desert plain,

945

01:05:12,000 --> 01:05:17,000

where they created to placate angry gods, to map out the heavens,

946

01:05:17,000 --> 01:05:21,000

or perhaps to welcome visitors from another galaxy.

947

01:05:23,000 --> 01:05:29,000

Welcome to the Nazca Plateau, 100 square miles of unanswered questions in western Peru.

948

01:05:33,000 --> 01:05:36,000

This spider prowls the eastern corner of the plateau.

949

01:05:37,000 --> 01:05:41,000

It is formed by a single winding line that starts and ends in the same place.

950

01:05:43,000 --> 01:05:45,000

But for what purpose?

951

01:05:48,000 --> 01:05:53,000

This gigantic monkey, as contours dim by time, could fill two football fields.

952

01:05:54,000 --> 01:05:58,000

But how did this jungle dweller come to be marooned in an empty desert?

953

01:06:01,000 --> 01:06:05,000

More than 800 ramrod straight lines shoot across the plateau,

954

01:06:05,000 --> 01:06:08,000

late end to end they total a thousand miles.

955

01:06:10,000 --> 01:06:13,000

The lines converge at 62 different points.

956

01:06:16,000 --> 01:06:21,000

Archaeological evidence suggests that the ancient Nazca's famous for their ceramic art

957

01:06:21,000 --> 01:06:25,000

inscribed the giant drawings between 1500 and 2500 years ago.

958

01:06:26,000 --> 01:06:30,000

However, the Nazca's left little that tells us the meaning of the figures,

959

01:06:30,000 --> 01:06:32,000

or reveals how they were made.

960

01:06:35,000 --> 01:06:39,000

Imagine standing on the Nazca Plateau without modern surveying tools,

961

01:06:39,000 --> 01:06:42,000

aerial photographs, or topographical maps.

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01:06:42,000 --> 01:06:45,000

How would you plot out the enormous monkey?

963

01:06:45,000 --> 01:06:47,000

Where would you put its tail, its head?

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01:06:47,000 --> 01:06:51,000

How would you make sure that the parts all fit perfectly together?

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01:06:51,000 --> 01:06:55,000

Somehow the ancient Nazca artists were able to do exactly that.

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01:06:59,000 --> 01:07:01,000

All totaled nearly a thousand lines,

967

01:07:01,000 --> 01:07:05,000

geometric shapes and figures are tattooed across the Nazca Plateau.

968

01:07:06,000 --> 01:07:10,000

When they are mapped in catalog, the images form an astounding body of work.

969

01:07:11,000 --> 01:07:15,000

To this day, no one has fully explained the drawings, though many have tried.

970

01:07:18,000 --> 01:07:22,000

One of the first archaeologists to visit Nazca theorized that the plateau

971

01:07:22,000 --> 01:07:24,000

was a giant celestial calendar.

972

01:07:25,000 --> 01:07:28,000

He observed that on the summer solstice, the sun set in perfect alignment

973

01:07:28,000 --> 01:07:30,000

with one of the markings.

974

01:07:32,000 --> 01:07:36,000

For over 40 years, a German mathematician named Maria Reike

975

01:07:36,000 --> 01:07:40,000

spent virtually every waking hour studying the Nazca Plateau.

976

01:07:40,000 --> 01:07:46,000

She concluded that dozens of the lines and animal figures pointed to major constellations.

977

01:07:47,000 --> 01:07:52,000

If you go out there, dawn, where you can see the sky,

978

01:07:52,000 --> 01:07:56,000

and you can see the dawn glow reflecting off of those lines,

979

01:07:56,000 --> 01:08:00,000

and they really become like lighted pointers to the heavens.

980

01:08:02,000 --> 01:08:06,000

A radically different theory was proposed by Swiss author Eric von Daniken

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01:08:06,000 --> 01:08:08,000

in the late 1960s.

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01:08:09,000 --> 01:08:12,000

He claimed that some of the markings were nothing less than giant landing strips

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01:08:12,000 --> 01:08:14,000

for alien spacecraft.

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01:08:16,000 --> 01:08:18,000

In his book Chariots of the Gods,

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01:08:18,000 --> 01:08:23,000

von Daniken suggested that the ancient Nazcas had regarded the aliens as gods

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01:08:23,000 --> 01:08:26,000

and had constructed the runways under their direct orders.

987

01:08:27,000 --> 01:08:31,000

Von Daniken identified this 840-foot marking as a signpost

988

01:08:31,000 --> 01:08:34,000

pointing the way to the landing strip.

989

01:08:36,000 --> 01:08:42,000

And this, a portrait of one of the intergalactic voyagers, complete with spacesuit.

990

01:08:45,000 --> 01:08:51,000

Scientists aren't against the idea of necessarily extraterrestrials per se,

991

01:08:51,000 --> 01:08:57,000

but we do expect some evidence before we then start doing a lot of research in that direction.

992

01:08:59,000 --> 01:09:04,000

Dr. Reinhardt and other scientists believe that the plateau was an immense outdoor cathedral.

993

01:09:04,000 --> 01:09:09,000

Prayers were once whispered here in the name of a priceless resource, water.

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01:09:11,000 --> 01:09:14,000

The plateau is one of the driest places on Earth.

995

01:09:14,000 --> 01:09:17,000

In five years, five good years,

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01:09:17,000 --> 01:09:21,000

the plateau will be blessed with just one half inch of rain.

997

01:09:25,000 --> 01:09:27,000

But how were the drawings created?

998

01:09:28,000 --> 01:09:33,000

In 1982, an attempt was made to replicate the process using only the simplest of tools.

999

01:09:35,000 --> 01:09:39,000

We pirated a couple of broomsticks from the local hotel, some pieces of string,

1000

01:09:39,000 --> 01:09:45,000

laid out a line, and we proceeded to clean and sweep away the surface of the line.

1001

01:09:47,000 --> 01:09:53,000

It took us, a group of twelve, one morning, we even got back to the hotel for lunch,

1002

01:09:53,000 --> 01:09:59,000

to make a line about twenty yards long, two yards wide, clear it completely.

1003

01:09:59,000 --> 01:10:03,000

And here was a brand spanking new Nazca line.

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01:10:05,000 --> 01:10:08,000

Dr. Avini's line certainly looked like the genuine article,

1005

01:10:08,000 --> 01:10:13,000

but clearing a sixty-foot curlicue was a relatively simple task.

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01:10:13,000 --> 01:10:18,000

How did the Nazca artists accurately model gargantuan figures like the sprawling monkey

1007

01:10:18,000 --> 01:10:21,000

by looking at them only from ground level?

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01:10:22,000 --> 01:10:28,000

It took a tremendous leap of imagination to make these large models on the ground,

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01:10:28,000 --> 01:10:34,000

which they themselves presumably did not see, not being able to fly.

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01:10:34,000 --> 01:10:40,000

But perhaps they were able to fly, argued Jim Woodman, a British author and explorer.

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01:10:41,000 --> 01:10:46,000

To prove his point, Woodman hired Peruvian craftsmen to stitch together a hot-air balloon

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01:10:46,000 --> 01:10:50,000

from materials that would have been available centuries ago.

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01:10:50,000 --> 01:10:54,000

A raging campfire provided the requisite hot air.

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01:10:58,000 --> 01:11:03,000

Perhaps for the first time in centuries, Nazca's figures were being viewed as intended,

1015

01:11:03,000 --> 01:11:07,000

from a hot-air balloon hundreds of feet above the desert.

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01:11:10,000 --> 01:11:15,000

However, many scientists still believe that the markings are meant to be experienced at ground level.

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01:11:17,000 --> 01:11:20,000

The straight lines look like roadways.

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01:11:20,000 --> 01:11:23,000

They start from someplace, they lead to someplace.

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01:11:23,000 --> 01:11:29,000

So the idea that the lines are meant to be walked on seems to me to be a much more feasible one

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01:11:29,000 --> 01:11:32,000

than the notion that somebody had to look at them from above.

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01:11:33,000 --> 01:11:39,000

The animals are made out of a single, sinuous, continuous line that begins and ends at the same point.

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01:11:40,000 --> 01:11:48,000

I can imagine that a worshipper of a deity would walk around one of these animal figures

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01:11:48,000 --> 01:11:52,000

to pray to the god or gods that had to do with that animal,

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01:11:52,000 --> 01:11:57,000

that probably some invocation to the gods would have happened here.

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01:11:59,000 --> 01:12:05,000

Maybe it's because in our culture we give a very high priority to visual experience,

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01:12:05,000 --> 01:12:11,000

that we want to think that ultimately we have to be able to explain how these people saw the lines

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01:12:11,000 --> 01:12:16,000

in order for there to be a rational explanation for them.

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01:12:16,000 --> 01:12:23,000

And I think here that maybe we reflect more of our own interests and the limitations of our own point of view

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01:12:23,000 --> 01:12:28,000

than any kind of limitation that might have existed for the Nazca people.

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01:12:31,000 --> 01:12:34,000

In the end, there are no answers.

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01:12:34,000 --> 01:12:39,000

Those who created the wondrous artworks of Nazca have been dead now for centuries,

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01:12:39,000 --> 01:12:42,000

buried in tombs that ring the plateau.

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01:12:42,000 --> 01:12:46,000

Over the years their bones have been carelessly scattered by grave robbers.

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01:12:46,000 --> 01:12:53,000

However, the ancient mysteries of Nazca will in all likelihood remain undisturbed forever.

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01:13:05,000 --> 01:13:10,000

Usually when we hear that a person in some remote community is at a UFO sighting,

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01:13:10,000 --> 01:13:13,000

we respond with a smile and a shake of the head.

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01:13:13,000 --> 01:13:17,000

When three or four credible people report seeing a mysterious craft,

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01:13:17,000 --> 01:13:20,000

we may pay just slightly more attention.

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01:13:20,000 --> 01:13:24,000

But when thousands of people claim to have seen the same strange object

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01:13:24,000 --> 01:13:26,000

and hundreds provide videotape evidence,

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01:13:26,000 --> 01:13:29,000

we may begin to think that maybe, just maybe,

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01:13:29,000 --> 01:13:32,000

there is more than a grain of truth to the reports,

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01:13:32,000 --> 01:13:37,000

which brings us to the fantastic saga of the Mexico UFOs.

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01:13:40,000 --> 01:13:45,000

July 11, 1991, the last total eclipse of the sun in this century,

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01:13:45,000 --> 01:13:51,000

perhaps the most spectacular celestial event of the past 200 years.

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01:13:52,000 --> 01:13:57,000

For the residents of Mexico City, the eclipse prompted a festive celebration.

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01:13:57,000 --> 01:14:01,000

Thousands took to the streets as one of the world's largest cities

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01:14:01,000 --> 01:14:05,000

plunged into total darkness in the middle of broad daylight.

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01:14:05,000 --> 01:14:12,000

No one imagined that the entire country was about to be swept up in a wave of UFO hysteria.

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01:14:13,000 --> 01:14:17,000

That afternoon, a television executive named Guillermo Aragin

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01:14:17,000 --> 01:14:22,000

was videotaping the eclipse when he noticed an unusual object overhead.

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01:14:23,000 --> 01:14:25,000

It was presented on the news.

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01:14:25,000 --> 01:14:30,000

It was said that a very strange object was over Mexico City,

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01:14:30,000 --> 01:14:32,000

but nobody said what it was.

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01:14:32,000 --> 01:14:37,000

When I saw it, I said, oh my God, this is a UFO, a real UFO.

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01:14:37,000 --> 01:14:40,000

I mean, you can look at it, you can look the video,

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01:14:40,000 --> 01:14:43,000

and be absolutely convinced what are you looking at.

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01:14:45,000 --> 01:14:49,000

Jaime Mauson is one of Mexico's most respected television journalists.

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01:14:49,000 --> 01:14:53,000

For the past nine years, he has produced, directed and hosted

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01:14:53,000 --> 01:14:57,000

Mexico's edition of 60 Minutes or 60 Minutos.

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01:14:58,000 --> 01:15:02,000

Eight days after the eclipse, Jaime presented the Aragin footage

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01:15:02,000 --> 01:15:05,000

as part of a special UFO broadcast.

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01:15:05,000 --> 01:15:08,000

The network was inundated with phone calls.

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01:15:09,000 --> 01:15:13,000

We asked the people in Mexico to bring their videos to us

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01:15:13,000 --> 01:15:17,000

because we like to see if in the eclipse they had recorded the same stuff.

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01:15:17,000 --> 01:15:23,000

The telephone lines blew up, I mean, 40,000 calls at the same time.

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01:15:23,000 --> 01:15:27,000

Then the system was completely shut out.

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01:15:27,000 --> 01:15:31,000

We received more than 15 videos, and we now know for sure

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01:15:31,000 --> 01:15:34,000

that at least in seven of them we can see the same,

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01:15:34,000 --> 01:15:38,000

exactly the same ship that was recorded by Guillermo Aragin.

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01:15:40,000 --> 01:15:43,000

One of the many videos was sent by Eric Aguilar,

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01:15:43,000 --> 01:15:47,000

a 19-year-old student at National University of Mexico.

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01:15:47,000 --> 01:15:50,000

He was setting up to film the eclipse from a rooftop

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01:15:50,000 --> 01:15:54,000

when his girlfriend spotted something unusual in the sky.

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01:15:58,000 --> 01:16:00,000

We all turned to look.

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01:16:00,000 --> 01:16:05,000

My girlfriend commented that it was a UFO, but we thought it was a joke.

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01:16:05,000 --> 01:16:09,000

No one really believed her when she said she saw a UFO.

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01:16:09,000 --> 01:16:14,000

But within moments, they all decided that the object was not a joke at all.

1079

01:16:14,000 --> 01:16:19,000

At first, all we saw was a white dot in the sky.

1080

01:16:19,000 --> 01:16:22,000

That's all we could see in the beginning.

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01:16:22,000 --> 01:16:28,000

Later, we saw that this dot was shining brightly.

1082

01:16:28,000 --> 01:16:32,000

It must have been a very bright star.

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01:16:32,000 --> 01:16:35,000

And we didn't realize it at first.

1084

01:16:35,000 --> 01:16:38,000

We didn't realize it until we saw the videotape later.

1085

01:16:38,000 --> 01:16:41,000

We saw that this dot,

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01:16:41,000 --> 01:16:43,000

it wasn't a dot anymore.

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01:16:43,000 --> 01:16:47,000

It was a larger object, and it was giving off light.

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01:16:47,000 --> 01:16:50,000

It was shining.

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01:16:50,000 --> 01:16:54,000

At virtually the same time, 60 miles from Mexico City,

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01:16:54,000 --> 01:16:59,000

a businessman named Luis Lara photographed a similar object.

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01:17:02,000 --> 01:17:06,000

As I raised the camera, you could see something in the clouds.

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01:17:06,000 --> 01:17:08,000

And it was a metal object,

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01:17:08,000 --> 01:17:12,000

and it looked like it was made of two plates.

1094

01:17:12,000 --> 01:17:16,000

You can distinguish a dome and it turned on its own axis.

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01:17:16,000 --> 01:17:21,000

It was silver-plated, a color like aluminum.

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01:17:21,000 --> 01:17:24,000

You could see clearly it's not a star.

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01:17:24,000 --> 01:17:27,000

It's a UFO because it had a shadow underneath.

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01:17:27,000 --> 01:17:32,000

If it were a star or a planet, you would see clearly that it would be completely luminous.

1099

01:17:32,000 --> 01:17:36,000

But this one had a little shadow underneath.

1100

01:17:37,000 --> 01:17:41,000

Yet another video was shot by the Breton family in Puebla,

1101

01:17:41,000 --> 01:17:45,000

a city 80 miles east of Mexico City.

1102

01:17:48,000 --> 01:17:53,000

Magnifying the Breton video revealed an odd wave-like disturbance behind the pulsating disc,

1103

01:17:53,000 --> 01:17:56,000

perhaps some kind of energy trail.

1104

01:17:59,000 --> 01:18:03,000

Jaime Maussan enhanced the Arragine footage and captured the video.

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01:18:03,000 --> 01:18:08,000

The objects, the photographed nearly 100 miles apart, were remarkably similar in every aspect.

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01:18:11,000 --> 01:18:18,000

The video from Puebla was absolutely identical to the one we had seen with Arragine in Mexico.

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01:18:18,000 --> 01:18:21,000

It was for the first time in history.

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01:18:21,000 --> 01:18:27,000

Never before you had a tape of two UFOs in two different places at exactly the same moment.

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01:18:27,000 --> 01:18:32,000

The videos caused a sensation throughout Mexico, but the UFO craze was just beginning.

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01:18:35,000 --> 01:18:42,000

Two months later, an engineer named Vicente Sanchez took his video camera to a military air show in Mexico City.

1111

01:18:43,000 --> 01:18:48,000

I was following one of the planes and I saw a shiny dot in the camera.

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01:18:48,000 --> 01:18:51,000

I saw a light, and I saw a light.

1113

01:18:52,000 --> 01:18:56,000

I was following one of the planes and I saw a shiny dot in the camera.

1114

01:18:56,000 --> 01:19:00,000

I didn't know what it was, but it seemed to be moving.

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01:19:00,000 --> 01:19:07,000

It was undulating, so I let the planes go off and I focused more on this shiny dot in the sky.

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01:19:12,000 --> 01:19:18,000

What I saw was a bright, round object, about 10 meters in diameter.

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01:19:18,000 --> 01:19:24,000

It was made of silver, was shining very brightly, and reflected the sunlight a lot.

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01:19:28,000 --> 01:19:31,000

It didn't fly like a plane, it was undulated.

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01:19:31,000 --> 01:19:35,000

The object appeared, undulated, and moved around very quickly.

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01:19:37,000 --> 01:19:41,000

A year later, a similar object was videotaped at the same air show.

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01:19:41,000 --> 01:19:46,000

This time the disc descended rapidly and mysteriously disappeared.

1122

01:19:48,000 --> 01:19:54,000

By the time the 1993 air show rolled around, people anticipated another sighting.

1123

01:19:54,000 --> 01:20:01,000

Sure enough, just as a squadron of helicopters flew by, the familiar metallic disc appeared.

1124

01:20:03,000 --> 01:20:08,000

It was traveling against the wind, so much so that had it been a balloon,

1125

01:20:08,000 --> 01:20:12,000

considering the force of the helicopter blades, it would have crashed.

1126

01:20:12,000 --> 01:20:18,000

But no, it kept on its path very, very straight and steady, till it got lost in the sky.

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01:20:20,000 --> 01:20:26,000

Optical enhancement of this video seems to reveal that the object crossed in close proximity to the helicopters.

1128

01:20:26,000 --> 01:20:31,000

Curiously, the military has consistently declined to address the matter.

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01:20:32,000 --> 01:20:36,000

The military hasn't made any comment on that sighting or any sighting,

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01:20:36,000 --> 01:20:43,000

and there are many more where we can relate the military or military planes to videos.

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01:20:44,000 --> 01:20:49,000

However, we haven't had any kind of answer from them.

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01:20:52,000 --> 01:20:57,000

Since the eclipse in July of 1991, there have been thousands of sightings throughout Mexico.

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01:20:57,000 --> 01:21:02,000

There is no clear pattern, although the great majority have occurred in and around Mexico City.

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01:21:03,000 --> 01:21:08,000

The witnesses range from pilots to doctors to bus drivers and even school children.

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01:21:11,000 --> 01:21:17,000

These drawings are made by a class of fifth graders who allegedly saw UFOs in March of 1993.

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01:21:18,000 --> 01:21:25,000

The pictures are strikingly similar in detail, three shining lights with the brightest light in the center.

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01:21:26,000 --> 01:21:41,000

The objects were silver with red. One of them was coming down, and the other one that you could see in the sky was silver.

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01:21:43,000 --> 01:21:47,000

When they were a little lower, you could see the shape of the objects.

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01:21:47,000 --> 01:21:51,000

They were like saucers with a dome, everything silver.

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01:21:51,000 --> 01:21:58,000

And though it was harder to see, there seemed to be a kind of reddish magnetic field all around it.

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01:21:59,000 --> 01:22:05,000

We haven't found a single reason why these little kids made this story up.

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01:22:05,000 --> 01:22:12,000

There were so many, and when you talk to them, you can feel the honesty that they transmit.

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01:22:12,000 --> 01:22:16,000

They are just little kids. They don't care about the UFO conspiracy.

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01:22:17,000 --> 01:22:21,000

They don't care about if they are real or not. They saw what they saw.

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01:22:23,000 --> 01:22:28,000

People really like UFOs. People really believe in UFOs.

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01:22:29,000 --> 01:22:35,000

And we are now convinced that we are living an incredible experience as a country, as a society.

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01:22:35,000 --> 01:22:44,000

Because it's everywhere. It's not just one people. It's many people with their eyes in the sky and a camera in their hands.

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01:22:44,000 --> 01:22:50,000

Now it's the video era, and the video is going to solve the UFO mystery.

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01:22:51,000 --> 01:22:57,000

Are the Mexico UFOs real? It is difficult to deny the startling images captured on videotape.

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01:22:57,000 --> 01:23:03,000

Though a determined skeptic would no doubt find some basis to discount the entire episode.

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01:23:03,000 --> 01:23:10,000

But for those who have actually witnessed the mysterious objects in the skies over Mexico, seeing is believing.

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01:23:15,000 --> 01:23:24,000

UFO sightings can usually be explained away as airplane lights, weather balloons, military maneuvers, even mass hysteria.

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01:23:24,000 --> 01:23:31,000

Sightings sometimes gain credibility when they are supported by photographs, which cannot be written off as obvious hoaxes.

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01:23:31,000 --> 01:23:36,000

All of these photographs and thousands like them have been taken over the last 16 years in Canada.

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01:23:36,000 --> 01:23:43,000

They baffle even the harshest skeptic and raise two elegantly simple questions. How and why?

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01:23:47,000 --> 01:23:51,000

Vancouver, British Columbia, on the Pacific coast of Canada.

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01:23:51,000 --> 01:23:57,000

For 35 years, this city has reported an inordinate number of UFO sightings.

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01:23:57,000 --> 01:24:03,000

The most frequent and well documented of the sightings have all been attributed to one woman,

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01:24:03,000 --> 01:24:07,000

Dorothy Isat, a homemaker and mother of four.

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01:24:07,000 --> 01:24:15,000

Dorothy's first sighting occurred 16 years ago on November 9, 1974. She was 52 years old.

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01:24:18,000 --> 01:24:23,000

I was in the kitchen fixing myself a cup of tea.

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01:24:23,000 --> 01:24:29,000

And I had a sensation that something was watching me.

1163

01:24:30,000 --> 01:24:34,000

Very, very strong feeling.

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01:24:34,000 --> 01:24:40,000

So I went over to the window and here was this enormous object sitting up in the sky.

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01:24:40,000 --> 01:24:46,000

It looked like an enormous diamond. It was just flashing, going around and around and around.

1166

01:24:48,000 --> 01:24:55,000

It was so beautiful to look at that I felt I was really lifted up. It was absolutely a wonderful feeling.

1167

01:24:55,000 --> 01:25:01,000

I wasn't afraid at all. I felt really privileged to be able to see something like that.

1168

01:25:04,000 --> 01:25:08,000

At that time, Dorothy and her family lived in Richmond, a modest suburb of Vancouver.

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01:25:08,000 --> 01:25:12,000

They considered themselves average working class people.

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01:25:12,000 --> 01:25:17,000

Dorothy's husband and children took her UFO sightings lightly, almost as a joke.

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01:25:17,000 --> 01:25:24,000

Their skepticism motivated Dorothy to prove that what she had seen was not simply a star or an airplane.

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01:25:26,000 --> 01:25:31,000

I said, I must find some way of communicating with this thing up there.

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01:25:31,000 --> 01:25:38,000

So I picked up a flashlight and said, all right, whatever I do with this flashlight, would you please imitate me?

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01:25:38,000 --> 01:25:45,000

So I flashed the light three times to the left and this object went three times to the left.

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01:25:45,000 --> 01:25:50,000

Then I flashed it three times to the right and the object went three times to the right.

1176

01:25:50,000 --> 01:25:56,000

Then I went three times upwards, he went three times upwards, three times downwards, he went three times downwards.

1177

01:25:56,000 --> 01:25:59,000

He was doing everything and zigzagging and he went zigzag.

1178

01:25:59,000 --> 01:26:03,000

So I said, I'm not imagining this. I said, this is really happening. So it's intelligent.

1179

01:26:06,000 --> 01:26:10,000

Dorothy was amazed that the light seemed to be trying to communicate with her.

1180

01:26:10,000 --> 01:26:16,000

So she attempted to capture them on film. The results would be startling.

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01:26:21,000 --> 01:26:27,000

What I saw in the sky was just round objects of light, round balls of light.

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01:26:27,000 --> 01:26:35,000

But what was on the film, you'll see the balls of light, but after a couple of frames there will be this enormous blast of light.

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01:26:37,000 --> 01:26:41,000

This is actual footage from Dorothy's super eight millimeter home movies.

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01:26:41,000 --> 01:26:55,000

On her home viewer, Dorothy inched the film back and forth until she isolated a single bright frame.

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01:26:55,000 --> 01:27:00,000

What had at first appeared to be a simple flash of light was actually a maze of colored streaks.

1186

01:27:03,000 --> 01:27:07,000

Oddly, the light did not spill over onto adjacent frames.

1187

01:27:08,000 --> 01:27:19,000

I noticed that while I'm filming these objects, they'll suddenly stop and I'll notice one object like shooting out a little beam at the other object.

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01:27:19,000 --> 01:27:22,000

And that object will be shooting out a little beam back at it.

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01:27:22,000 --> 01:27:27,000

And so I guess there must be messages or something that they're passing back and forth on these beams of light.

1190

01:27:27,000 --> 01:27:32,000

And then when I get it developed, I'll find all these strange one frame shots on it.

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01:27:33,000 --> 01:27:41,000

Dorothy had the single frames of film blown up into photographs, bright kinetic beams careened in all directions.

1192

01:27:41,000 --> 01:27:45,000

She also blew up frames of the mysterious balls of light.

1193

01:27:45,000 --> 01:27:49,000

These photographs began to show more and more curious detail.

1194

01:27:49,000 --> 01:27:52,000

Sometimes they'll beam the light down at me.

1195

01:27:52,000 --> 01:27:58,000

They'll just beam this enormous light down at me, you know, and I'll be all lit up with this light.

1196

01:27:59,000 --> 01:28:06,000

I used to ask them to come closer and closer because I wanted better shots and they did, you know, like come closer and closer.

1197

01:28:09,000 --> 01:28:15,000

I don't think she's lying about what she's doing. I feel that she's quite sincere.

1198

01:28:15,000 --> 01:28:24,000

On the other hand, I'm not able to assess her photographs professionally because that's not part of my expertise.

1199

01:28:24,000 --> 01:28:31,000

But her personality make up would make me believe that she's not making things up.

1200

01:28:32,000 --> 01:28:38,000

Like most UFO sightings, Dorothy's experiences and her photographs seem to defy conventional logic.

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01:28:38,000 --> 01:28:44,000

She says she used three different cameras. Each one yielded similar results.

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01:28:46,000 --> 01:28:50,000

We asked a photography expert to evaluate Dorothy's film.

1203

01:28:51,000 --> 01:28:55,000

I have seen several similar examples of photography like this.

1204

01:28:55,000 --> 01:29:01,000

Light sources in the sky with dark backgrounds are quite easy to manipulate.

1205

01:29:01,000 --> 01:29:08,000

But these are more extraordinary in the sense that they were done with an 8mm camera, a motion picture camera, rather than a still camera.

1206

01:29:08,000 --> 01:29:12,000

And they have so many different types of effects.

1207

01:29:13,000 --> 01:29:20,000

There's images that I can't explain at all. Explain how the lights got into the individual frames.

1208

01:29:22,000 --> 01:29:30,000

I can suggest ways that they could have been put in intentionally, but no ways that they could accidentally have been placed into the film.

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01:29:31,000 --> 01:29:37,000

I believe that these images were produced by natural occurring phenomenon in the night sky.

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01:29:37,000 --> 01:29:42,000

And not by extraterrestrial beings or unexplained objects.

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01:29:44,000 --> 01:29:52,000

Despite endless skepticism from the scientific community, Dorothy Isat has become an internationally known figure in the world of UFOs.

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01:29:53,000 --> 01:29:57,000

As Dorothy's fame spread, people often came to visit her in Vancouver.

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01:29:57,000 --> 01:30:01,000

One of them was Jerry Mackay, a planning and marketing consultant.

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01:30:01,000 --> 01:30:06,000

He had read an article about Dorothy and felt strongly that he had to meet her.

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01:30:07,000 --> 01:30:13,000

I was interested enough and moved enough by that article that I really did just want to find out more for my own interest sake.

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01:30:13,000 --> 01:30:17,000

I think it's healthy to be skeptical because I was myself.

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01:30:19,000 --> 01:30:22,000

I didn't have any previous experience with the subject matter at all.

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01:30:22,000 --> 01:30:28,000

I didn't even realize up until that point that I had as much of an interest with it as it's turned out that I do.

1219

01:30:29,000 --> 01:30:34,000

These are like daytime type shots, or they look like it, or is it just the type of lighting or whatever?

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01:30:34,000 --> 01:30:39,000

Well, I was told to try and get some pictures in the daytime as well, and that's why I got these.

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01:30:39,000 --> 01:30:49,000

I was listening very intently to what she was saying, at which time I noticed that I was hearing some kind of audible sensing thing that was happening only in my right ear.

1222

01:30:49,000 --> 01:30:51,000

So that they know it's solid and it's not just...

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01:30:51,000 --> 01:30:56,000

Excuse me, Dorothy, I don't mean to interrupt you, but I'm getting a strange sensation in my ear here.

1224

01:30:56,000 --> 01:30:58,000

So I'm sort of losing what you're saying.

1225

01:30:58,000 --> 01:31:00,000

You can hear that?

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01:31:00,000 --> 01:31:03,000

And I looked at her and I said, yes, I can. What is it?

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01:31:03,000 --> 01:31:09,000

And this brilliant beam of smile went from ear to ear on her face.

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01:31:09,000 --> 01:31:15,000

And I remember the look that she gave me, and she said, they're here.

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01:31:18,000 --> 01:31:23,000

Jerry Mackay was the first person to say he actually heard the same thing that Dorothy heard.

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01:31:27,000 --> 01:31:32,000

I don't think any more than 15 or 20 seconds went by and she said, do you see it?

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01:31:32,000 --> 01:31:34,000

Do you see it, Jerry?

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01:31:34,000 --> 01:31:36,000

No, I don't see anything.

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01:31:36,000 --> 01:31:37,000

Where are you looking?

1234

01:31:37,000 --> 01:31:39,000

I'm looking straight ahead across the Cypress Bowl.

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01:31:39,000 --> 01:31:43,000

She goes, no, no, look over here to the left where I am.

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01:31:43,000 --> 01:31:44,000

You see it? I'm kind of seeing it.

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01:31:44,000 --> 01:31:54,000

To my complete shock and amazement, what appeared to be sitting right out in front of the window just to our left was a hard metallic object.

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01:31:54,000 --> 01:31:59,000

I remember the feeling was so intense, it was like I was standing in a vacuum and all my hair was standing on it.

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01:32:01,000 --> 01:32:08,000

And as soon as it disappeared, Dorothy let out a giggle that was like, there you go.

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01:32:08,000 --> 01:32:10,000

What do you think of that?

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01:32:10,000 --> 01:32:14,000

Jerry commissioned an artist to draw what he and Dorothy had seen.

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01:32:14,000 --> 01:32:17,000

He says he was completely overwhelmed.

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01:32:17,000 --> 01:32:20,000

It did not occur to him to try to photograph the object.

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01:32:25,000 --> 01:32:31,000

Dorothy has accumulated more than 25 hours of film and has had blow-ups made of 3,000 frames.

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01:32:31,000 --> 01:32:41,000

Her enthusiasm remains unabated and she continues to film, hoping that she can one day decipher the meaning, if any, of the lights.

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01:32:41,000 --> 01:32:45,000

I feel there is some sort of message in there for us.

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01:32:45,000 --> 01:32:48,000

They're trying to tell us something from these pictures.

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01:32:49,000 --> 01:32:55,000

It seems like they're coming closer and closer all the time compared to the first pictures I used to take.

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01:32:55,000 --> 01:33:02,000

And each picture now that I'm getting is far more vivid. It varies all the time.

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01:33:03,000 --> 01:33:09,000

My mission is to just keep filming, I guess, and receiving these pictures for as long as I am able to.

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01:33:09,000 --> 01:33:15,000

And hope that one day someone or somewhere will be able to understand what it's all about.

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01:33:15,000 --> 01:33:20,000

When Unsolved Mysteries visited Dorothy Isat's home in Vancouver, she told us the lights were there

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01:33:20,000 --> 01:33:23,000

and she filmed them with a super 8mm camera.

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01:33:23,000 --> 01:33:27,000

We could not see the lights, but our cameraman attempted to film them anyway.

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01:33:27,000 --> 01:33:31,000

He also asked Dorothy to take a picture of the lights she had taken.

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01:33:31,000 --> 01:33:34,000

Dorothy is a photographer, and she is a photographer.

1257

01:33:34,000 --> 01:33:37,000

She is a photographer, and she is a photographer.

1258

01:33:37,000 --> 01:33:40,000

She is a photographer, and she is a photographer.

1259

01:33:40,000 --> 01:33:44,000

We could not see the lights, but our cameraman attempted to film them anyway.

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01:33:44,000 --> 01:33:47,000

He also asked Dorothy to operate his camera.

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01:33:47,000 --> 01:33:52,000

The film from Dorothy's 8mm camera showed the usual brilliant light patterns.

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01:33:52,000 --> 01:33:57,000

When we developed our film, we did find one tiny, unidentifiable light in the sky.

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01:33:57,000 --> 01:34:01,000

But it exhibited none of the characteristic scene in Dorothy's photographs.